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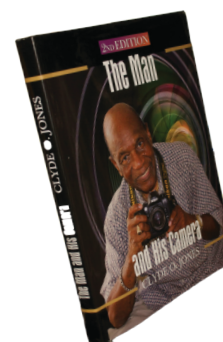


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READERSTIME



MISS PAT - VP RECORDS

Every fortnight, when he got paid, my father sometimes carried me along on Saturdays to Randys Music Mart where he listened to the latest hits over and over before purchasing one of them. My grandmother discouraged my father from taking me, a seven-year-old, to North Parade Street because in her mind too many rude boys and good-for-nothing men stood in front the music store. Little did my grandmother know that the idling young men were laying the foundation for Jamaica's music and Randys Music Mart would be the forerunner of VP Records. The music and visiting the store left a lasting impression on me. I fondly remember the Chinese lady behind the counter. When I arrived in New York in 1986, I heard the best rocksteady, ska and reggae tunes were sold in a record store in Queens. To my surprise, the lady behind the counter was the person I knew in Jamaica. Even the design of the store was similar to the store in Jamaica except the store was called VP. I have been a customer ever since even when I moved out of New York. Congratulations to Miss Pat Chin for promoting our music and thank you EVERYBODY'S for your profile of her.

Andrea Salmon,
Silver Spring, MD

Your review of "Miss Pat: My Reggae Music and Journey" inspired me to order the book. What a phenomenal woman! I came to the UK as a toddler from Antigua and grew up enjoying Bob Marley and the Wailers, Jimmy Cliff, Third World and Steel Pulse but I did not realize that one of the driving forces of Jamaican music was a woman.

t..@live.co.uk

My congratulations to Pat Chin for sharing her life experiences. Apart from her autobiography being informative, she has inspired me.

CathyAnne Rouse,
Bronx, NY

BUNNY WAILER

Thank you for clearing up misleading reggae history. Island Record and Chris Blackwell did not name Bob Marley "Bob Marley and the Wailers" as many writers have said. I'm glad you pointed out in your April issue that the group – Bunny Wailer, Bob Marley and Peter Tosh – was named Bob Marley and the Wailers before the trio went their separate ways. Blackwell transformed Marley into a world-renowned artist and we must thank Blackwell for promoting ska and discovering artist such as Millie Small. After Marley's death, Peter Tosh was promoted sometimes as Peter Tosh and the Wailers.

c..@gmail.com

ESSAYS FROM GRENADA

Thank you for what you have done: Acknowledgment, feedback and publicity by publishing the two winning essays, one by my ten-year-old daughter and the other by twelve-year-old Ellen Charles. I, for one, am very grateful for the exposure given to them. I am a strong believer that children should be encouraged to continue to go the extra mile. This publication is an excellent way to reward them, build their self-confidence, and stimulate perseverance. Thank you on behalf of all – the principal and the mother of Ellen have asked that I express their delight and gratitude.

Reece Sam,
Gouyave, Grenada

Letters to the editor are always appreciated whether critical or praiseworthy. No phone calls please. We regret that owing to limited space we cannot publish every letter. We edit letters for clarity. Email us: editor@everybodysmag.com.

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New York City Immigrants Mayor de Blasio Report

Edited by Sandra Duncan



Mayor Bill de Blasio.

The New York City Mayor's Office of Immigrant Affairs (MOIA) has released its annual report, "State of Our Immigrant City." As the City's agency devoted to promoting the well-being of three million immigrant New Yorkers and their families by advocating for policies that increase justice, equity, and empowerment, the report provides a snapshot to understand the barriers and challenges immigrants face. Given their vulnerability in this time of crisis created by Covid-19, the demographic characteristics presented in the report—with a particular focus on indicators of the health and well-being of immigrant communities throughout the pandemic—support MOIA's work to introduce and manage programs that help immigrant New Yorkers in the civic, economic, and cultural life of the City.

The report outlines the agency's activities, initiatives, and programming in partnership with other agencies, mayors, and county executives across the country, elected officials, community-based organizations, and other partners to advocate for equitable access to resources, services, and justice for all, regardless of immigration status. In particular, the report highlights MOIA's efforts to address the needs of immigrant communities throughout the Covid-19 pandemic: promoting resources and critical information in up to 26 languages.

Interestingly, MOIA released the report during Immigrant Heritage Week, a weeklong celebration that



highlighted stories, cultures, and contributions of immigrant New Yorkers.

Mayor Bill de Blasio reminded everyone that "Immigrants are essential, and this has never been more apparent than during the Covid-19 pandemic. As we celebrate their critical contributions, we must also recognize the barriers they face and commit to addressing their needs."

"The annual report brings new urgency to the task of expanding services and developing new initiatives to break down the long-standing inequities and barriers to immigrant New Yorkers' full participation in our city," Deputy Mayor for Strategic Policy Initiatives J. Phillip Thompson explained.

Outgoing Immigrant Affairs Commissioner Bitta Mostofi remarked, "Our report reflects on the enormous sacrifices immigrant New Yorkers have made to support our city through its greatest time of need while suffering some of the pandemic's most severe impacts. As our communities heal from both the pandemic and four years of racism and xenophobic policies from the Trump administration, we must ensure that the needs of our immigrant communities are central to our recovery."

- The poverty rate among immigrant New Yorkers is higher than for New Yorkers born in the United States. · For the second year, the City experienced a decline in immigrant residents.

Additional statistics from the report about immigrant New Yorkers include:

POPULATION

- New Yorkers by Immigration Status:
63% of U.S.-born citizens
21% naturalized citizens
10% green card holders or another status
5% undocumented.
- Top Ten Countries of Birth for Immigrant New Yorkers: Dominican Republic, China, Jamaica, Mexico, Guyana, Ecuador, Bangladesh, Haiti, India, and Trinidad & Tobago.
- Top Ten Languages of Immigrant New Yorkers with Limited English Proficiency (LEP): Spanish, Chinese (including Cantonese and Mandarin), Russian, Bengali, Haitian Creole, Korean, Arabic, Polish, Urdu, and Italian.
- Nearly 62% of New Yorkers live in family households with at least one immigrant.
- About 12% of New Yorkers live in mixed-status households, in which at least one undocumented person lives with other persons who have legal status.
- About 14% of all children or 240,000 live in mixed-status families.

ECONOMY

- 80% of undocumented immigrants (age 16 and older) are in the labor force, compared to 65 percent of all New Yorkers.
- Immigrant New Yorkers contributed \$244 billion to the city's Gross Domestic Product (GDP), about 23 percent of its total GDP.

HEALTH

- 12% of immigrant New Yorkers lack health insurance, compared to 4 percent of U.S.-born New Yorkers.
- 46% of undocumented New Yorkers lack health insurance.
- 13% of undocumented children (under age 19) in New York City lack health insurance, despite the fact universal coverage is available to all children, regardless of immigration status, in New York State.

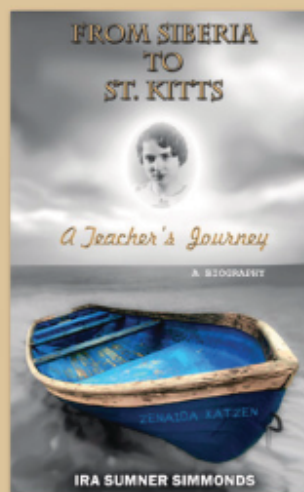
"I'm the proud son of Ecuadorian immigrants, one of the largest groups in New York City. Immigrants have not only contributed to the success and fabric of our city but also of this nation. They also have sacrificed so much for us to get through this pandemic while bearing the brunt of COVID-19. We need to ensure that, as the greatest city in the world, we understand the barriers and address the inequities our immigrant communities face so they can thrive, not just survive," said City Council Member Francisco Moya, who represents Council District 21 in Queens.

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Book Description

Following the tumultuous and unexpected life of Zenaïda Katzen, Ira Simmonds' biography weaves disparate threads from Russia, China, Chile, France, and St. Kitts-Nevis into a vibrant tapestry revealing a surprising and exceptional woman. Stepping outside of the spinster-teacher archetype, Katzen's story is one of a complicated, fiercely independent woman whose decades of unwavering dedication and commitment to the education of children across the globe belie an intriguing, unpredictable and, at times, inexplicable personal life.

irasimmonds.com



Author Bio

Born on the Caribbean island of Nevis, Ira Simmonds received a B.A. in French from St. Francis College, Brooklyn, New York and M.A. and M.Ed. degrees from Teachers College, Columbia University, NY, NY. After a ten-year stint as House Manager at Alice Tully Hall, Lincoln Center for the Performing Arts in NYC, he spent the next twenty-five years in New York City Public Schools as a teacher, Assistant Principal and Acting Principal. He currently works as an educational consultant.

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AFTER THE 2020 CENSUS HOOPLA NOW THE FINDINGS 89 NEW YORK PROCRASTINATORS

H.L. Lala

Dear Madam Speaker: (Dear Madam President:)

Pursuant to title 2, United States Code, section 2a(a), I transmit herewith the statement showing the apportionment population for each State as of April 1, 2020, and the number of Representatives to which each State would be entitled.

Sincerely,

JOSEPH R. BIDEN JR.



By law, the Census Report is presented to the president who presents it to the Congress through the Speaker.

Photo: NPR

On April 1, 2020, the U.S. resident population was 331,449,281; but including the Commonwealth of Puerto Rico 3,285,874 persons, the total U.S. population was 334,735,155. The U.S. Census Bureau officially handed the preliminary report to President Joe Biden on April 26, 2021. The Bureau held a virtual press conference that day; EVERYBODY'S magazine participated.

Believing the 334,735,155 is accurate is like accepting Santa Claus exists and living in the North Pole. Do you know people who refused to participate in the census?

Remember last year!

The U.S. Census Bureau and other groups bombarded you with messages sent to your mailbox via the post office, to your smartphone, computer, and your social me-

dia platforms too. As if not enough, census reminders popped up in your newspaper and magazine pages and on your TV screens and radio. Still, census takers visited your neighborhood, not once but countless times, identifying persons who did not register and pleading with them to fill the form. You went to church, and the last thing on your mind was the census until the preacher made those who did not do the census feel guilty, hinting that they may end up in the everlasting lake of fire.

Politicians, led by then-President Donald Trump, made the census of 2020 the most controversial one in U.S. history. Trump did everything in his power to restrict the census since he did not want undocumented immigrants counted. He forgot that the Founding Fathers created Census Day to ensure that everyone, in-

cluding immigrants, living in the US on Census Day should be counted in order to determine representation in Congress. Covid-19 forced the Census Bureau to expand the 2020 census deadline. Trump opposed the idea, thereby forcing the issue into federal courts.

Local politicians and cities with large immigrant populations made everyone feel that cities would lose billions of dollars based on a low census count if everyone were not counted. They may lose numerous seats in the U.S. House of Representatives. "What a catastrophe that will be!" liberal elected officials warned. They pressured immigrant communities to register, or they will be the scapegoat; they ignored rumors that many Americans, such as some who would storm the Congress on January 6, 2021, also did not care to be counted.

Throughout 2021 and in 2022, the Census Bureau will release in detail findings based on the questionnaire of 2020. For example, the 2020 questionnaire asked if you were Jamaican or Haitian. Therefore, in the coming months, one will know how many Jamaicans or Haitians reside in the U.S.

During the next ten years, until the census of 2030, politicians, economists, businesses, statisticians, publishers, advertisers, and every group in the U.S. will use the 2020 census data to promote their cause.


The census is political. That's why the preliminary report was prepared mainly for politicians, the House of Representatives, and governors to prepare for apportionment before the 2022 midterm elections.

Here are the critical elements revealed on April 26. The brimstone and fire warnings did not happen since the electoral map will slightly change in 2022. For example, New York State will lose only one seat; in 2022, its delegation in the House will be 26 instead of 27. Eighty-nine (89) residents are the culprits. Had 89 New York procrastinators registered with the census, the State would have gained an additional seat or retain its 27; instead, it lost a seat.

U.S. RESIDENT POPULATION INCLUDING,	
WASHINGTON, DC	331,449,28
PUERTO RICO RESIDENT POPULATION	3,285,874
TOTAL	334,735,155
WYOMING	
(SMALLEST RESIDENT POPULATION)	576,851
CALIFORNIA	
(LARGEST RESIDENT POPULATION)	39,538,223
6 STATES WILL GAIN AT LEAST ONE NEW SEAT IN 2022	
TEXAS WILL GAIN 2 NEW SEATS	
NEW YORK WILL LOSE A SEAT	

EVERYBODY'S will monitor the Census Bureau releases and present the statistics relevant to the Caribbean-American and overall black population as they become available.

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It Is Still Worth Taking The Vaccine

By Tarie Khoraam



When the race was on to develop a vaccine to prevent Covid-19 from taking more lives, government officials expected that Americans would gladly take the vaccine except for people of color. Some people of color, African Americans in particular, did not forget the U.S. Public Health Service study between 1932 and 1972 of the effects of untreated syphilis

in black men in Macon County, Alabama, where the men were guinea pigs.

Today, after spending billions of dollars on developing Covid-19 vaccines, governments, especially in the U.S. and U.K., are spending millions more to encourage their nationals to take the vaccine through promotional and advertising campaigns. What is amazing is that the

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The truth is many people mistrust governments; therefore, they do not believe what officials are saying to them about the advantages of taking the vaccine.

drives are not targeted only to people of color but to Caucasians since many are also reluctant to take the vaccine.

The fear of taking Corona vaccines stems from mistrust by people of different colors, races, and nationalities. They say that they do not know the lasting effects of hurried-up vaccines. Therefore, they prefer not to take them. "I am not going to take the vaccine developed in a race by pharmaceuticals companies to make money," remarked Leslie, a British resident in a phone conversation with this magazine. Others believe that they survived the onslaught of Covid 19 in 2020, so why take the vaccine now.

Back to the purpose of the syphilis study in Macon County from 1932-1972 at Tuskegee Institute. One objective of the study was to observe the natural course of untreated syphilis. The government provided participants with free medical treatment and other incentives to ensure participation. Three hundred and ninety-nine men with latent syphilis, a control group of 201, and others free of the disease participated.

Despite the fact penicillin and other forms of medicine could have effectively treated syphilis, the experiment continued. In 1997, President Bill Clinton is-

sued an apology to victims, many were already dead, and to their families: "The United States government did something wrong—deeply, profoundly, morally wrong... It is not only in remembering that shameful past that we can make amends and repair our nation, but it is in remembering that past that we can build a better present and a better future."

In 2021, in some communities, incentives are given to the public to take the Covid 19 vaccine. It may not be a repetition of 1932-1972, but it is a ghostly reminder.

Sterilization is also on the mind of many who choose not to take the vaccine. Many reluctant people feel it is the beginning of a worldwide campaign to sterilize people. Others recall that between 1907 and 1963, many Native American women were sterilized without their consent.

The truth is many people mistrust governments; therefore, they do not believe what officials are saying to them about the advantages of taking the vaccine.

Irrespective of the past, it is worth taking the Coronavirus vaccine. One can see the precautionary measures governments worldwide take to ensure the vaccines are safe.



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Dave A. Chokshi, MD, MSc
Commissioner

Mayor's Office of Immigrant Affairs
Bitta Mostofi
Commissioner

Events & Happenings

Win \$500 For Your Poem

Do you want to win the Caribbean-American Poetry Association (CAPA) competition and collect \$500? Yes!

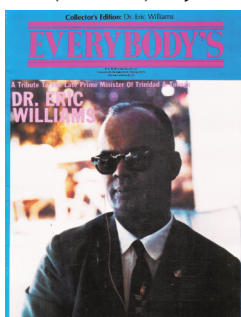
First, you must be Caribbean-born or of Caribbean heritage, age 18 or older, residing in the U.S. Second, entries must focus on an aspect of Caribbean or Caribbean-American life, traditions, customs, culture, or history. The poems may be written in English and/or Caribbean vernacular. You can submit three original unpublished poems. There's an entry fee of \$10.00.

The second and third prize winners respectively get \$300 and \$200. All poets will receive a Certificate of Participation.

You must submit your three poems by June 28, 2021. For more info and to send the poems: caribbeanamericanpoetry@gmail.com or to CAPA, Post Office Box 326, Huntington Station, NY 11746.

Dr. Eric Williams Has A New Home

The new home of the Eric Williams Memorial Lecture (EWML) is John L. Warfield Center



for African and African American Studies at The University of Texas, Austin. Founded in 1999, EWML honors the late Dr. Eric Williams (1911-1981), scholar,

statesman, and head of the government of Trinidad and Tobago from 1956 until his death in 1981.

Every year during April there is a lecture series about Dr. Williams. Early lectures were held at the

Schomburg Center for Research in Black Culture in Harlem, one of New York Public Library's renowned research institutions. The event was moved to Florida International University.

For more information contact: ewmc@ewmc-ft.org or ariana.ewmc@gmail.com. Website: www.ericwilliamsmemorialcollection.org

Pierre Toussaint Boulevard

In Brooklyn, New York, Church Avenue from Nostrand to Ocean Avenues is now Pierre Toussaint Boulevard in honor of Pierre Toussaint who was brought to New York from Saint Domingue (Haiti) by his slave master in 1787. Pierre was given his freedom in 1807; he then gave himself the surname, Toussaint, in memory of Toussaint Louverture.

Before the unveiling of the street sign at the intersection of Flatbush and Church Avenues in late April, a ceremony was held outside of Holy Cross Roman Catholic Church, a few blocks away. Among

several distinguished guests was U.S. Senate Majority Leader Chuck Schumer who addressed the gathering speaking in Haitian Creole. New York City Council Member Mathieu Eugene who is running to be the next borough president of Brooklyn initiated the idea of Pierre Toussaint Blvd.

Even as a slave, Toussaint helped the sick and helpless. Catholic Charities was founded by Toussaint. In December 1989, the remains of Toussaint were transferred from Lower Manhattan to St. Patrick's Cathedral. Before that, the former slave was canonized. Pope John Paul II proclaimed him "Ven-



Senator Chuck Schumer outside of Holy Cross Roman Catholic Church. Sitting Councilman Mathieu Eugene
Photo - H. Hall



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erable." Within a year or two, Pope Francis is expected to declare Toussaint a saint. He will be known as St. Toussaint.

Montreal Spice Island Cultural Festival

July 10 – Global Viewing.

Due to Covid-19, the 2020 Montreal Spice Island Cultural Festival was held virtually; an estimated 80,000 persons around the world enjoyed the event showcasing Grenada. It is estimated over 150,000 viewers will watch the 2021 festival scheduled for Saturday, July 10, 3 pm to 7pm. The popular



The renowned Royal Grenada Police Band.

event celebrates the culture and cuisine of the spice island nation of Grenada, Carriacou and Petite Martinique.

Entertainers scheduled to perform include calypsonians The

Beast, Scholar and Squeezie. Viewers will get a treat by the famous Royal Grenada Police Band. The New Dimension Steel Orchestra, Carriacou Train String Band (Musicians, Dancers and Singers) and Tivoli Drummers & Dancers are slated. Six Fashion Designers and their models will strut the walkway.

Chefs Tiger Jones (the Oil Down King – Grenada), Lennox Antoine (Ottawa), Leo Charles (Montreal) and Brendon Joseph (RiverFest) will show you how to prepare Grenada dishes.

For additional info: spiceislandday-montreal@gmail.com, (514) 620-6612 and Whatsapp (514) 835-3937.

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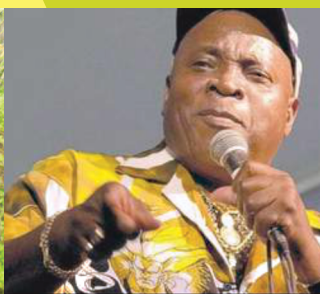
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VIRTUAL SPICE ISLAND CULTURAL FESTIVAL

SATURDAY JULY 10, 2021



Kim Francis



Mighty Sparrow



Lady Irie



Chef Jones
Oil Down



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“I did not come this far
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The Mss Francois Show

Patrice Francois



Guest Nikki Brown, the Coochie Coach

By Candice Romany-Trumpet

When teenager Patrice Francis emigrated from her sweet Trinidad and Tobago, she never thought she would have a tough time adjusting to life in New York. But the pace was a million times faster than Trinbago, as she had difficulties adjusting to her new home and life. Her dreams of creating her legacy on the American landscape seemed to have vanished. The trauma of missing her family and growing up in a sheltered and Christian home dominated her. Feeling that she was unprepared for the real world and that America was not a place for her, she thought about returning to Trinbago.

However, she accepted The Mighty Sparrow's advice, "no matter where you come from, New York is the place to be" or Eva Gabor in Green Acres, "No, New York is where I rather stay." Today, Mss (Multi-Talented and Super Sexy) Francois is popularly known as the pro-

ducer and host of The Miss Francois Show, now in its third season. Watching the show today, it's hard to believe that Patrice Francois was ever shy, traditional, and spiritual.

The Mss Francois Show encompasses candid conversations with everyday people punctuated with entertainment. Francois uses humor to help others with their dysfunctional relationships. She created the show out of the frustration and heartache over her failed romantic relationships. Today, more than 3 million viewers in New York, Washington, D.C., Philadelphia, Chicago, Boston, and 22 Caribbean countries tune in to her program.

Her one-woman show, Frustrated, performed at Theater Row in New York, opened to sold-out performances. In addition, her tri-state tour of comedic monologues, alongside several Caribbean comedy stars, re-

ceived rave reviews. She is the winner of District 46 Toastmasters Humorous Speech Competition. To win the accolades, she defeated comedians and comediennees from 250 clubs.

Francois is an author. Her two books, *Lights, Camera, Launch: Kick Start Your Own Professional TV Show by Investing in the ME in TEAM* and *Let That @#\$\$%&! Man Go: 5 Plus Ways to Get Over a Breakup* are available on Amazon.

What motivates this young Oprah? "I did not come this far only to get this far," she promptly responds and adds "We now use the scorching sun to heat our homes and water and winds to provide electricity, so why can't we convert our pains and challenges to our purpose?" Like a preacher on the pulpit, she continues, "Life continually gives us obstacles that make us stronger, but it is up to us to take the lessons from them and not the baggage. I keep God first and foremost in my life. I surround myself with a positive circle of confidants. I'm forever maintaining Positive Mental Mindset (PMA) by reading books by authors such as Dennis Kimbro, Paulo Coelho, and Sarah Centrella. In addition, I listen to motivational audio recordings by Earl Nightingale, Les Brown, Zig Ziglar, and ET the Hip Hop Preacher, to name a few."

Covid-19 has not affected Francois much. "I'm certified in Studio and Field Production, so the transition from state-of-the-art studio to home studio was not dif-

ficult. Furthermore, I took online classes, which gave me a more in-depth understanding of lighting, backdrops, recording, editing, and much more. As a result, I was able to set up a home studio with all the fixings," she explained. "The best part is, since everything went virtual, I was able to network throughout the world and had the pleasure of interviewing some phenomenal guests from all over the globe."

She is working on two projects for a midsummer release. The first is "Next Chapter," designed to help women heal after a breakup. "I have found that in my own life, I never received the support, tools, or strategies needed to move forward and make better relationship decisions." Her purpose is to empower women to realize their worth and put themselves first.

The other project, "Lights, Camera, Launch," focuses on helping people become media makers and producing their TV show/talk show of the highest quality by discovering their talents. Students will get courses for a fraction of the average cost. Both courses are based on her books.

To enjoy The Mss Francois Show:

www.mssfrancois.com

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Clyde Jones

EVERYBODY'S Photographer
1931-2021

By Herman Hall

If anyone asks me to name the top ten persons I admire, whether alive or dead, I'll not hesitate to include the late photographer Clyde Jones who sailed into glory in April.

I assume the next question will be why.

He was not pretentious, meaning tell you nice things in your face and gossip behind your back.

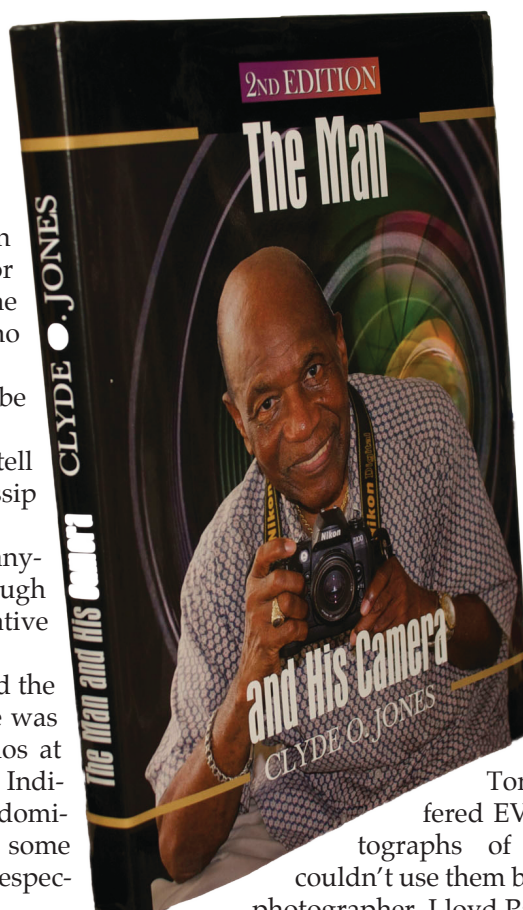
Loved by all and I'm still to hear anyone in the forty years I knew him--though he knew me long before--utter a negative word about him.

He loved his country, Barbados, and the rest of the Anglophone Caribbean. He was born in Cuba and brought to Barbados at three months. Like many other West Indians, his parents went to American-dominated Cuba in the 1920s to cut cane; some stayed and others returned to their respective islands.

He placed Barbados ahead of party politics and I don't know a Barbados prime minister who did not know Clyde Jones. For years, I thought Jones was a member of the Barbados Labour Party, and I was shocked when he revealed that he was a staunch Democratic Labour Party member. In Jones' world, he enthusiastically covered every prime minister and promoted any party in power. "Why" I once asked Jones. "Because the people elected them" was his reply.

I think everyone in Barbados knew Clyde Jones. Once or twice when we met in Barbados, Jones would take me from my hotel to visit his friends. Sometimes he brought an item to someone who somebody in NY gave him to carry. About 50 to 100 yards away, Jones would be calling the person and instantaneously there will be friendly responses from that person and other neighbors as they came out to greet Clyde:

EVERYBODY'S
NEW YORK



"Clyde Jones, what you doing here!"

Clyde, ah thought you went back to NY."

"Clyde what you bring for me."

I marveled at the admiration they had for Jones and the love he gave them.

I first became aware of Jones in 1980 when EVERYBODY'S Magazine honored Sir Arthur Lewis of St. Lucia, the 1979 Nobel Laureate for Economics. A special guest at the dinner held in Queens was Barbados Prime Minister

Tom Adams. For weeks Jones offered EVERYBODY'S Magazine his photographs of the event. But Everybody's couldn't use them because the photos of our resident photographer, Lloyd Patterson of Jamaica, were used.

The following year, Prime Minister Tom Adams was the magazine's Person of the Year. Again, the magazine couldn't accept Jones' work because our two major photographers had priority, Lloyd Patterson and Kwame Brathwaite.

Then came Easter 1982. Jones went to Barbados to cover the visit of President Ronald and Nancy Reagan. Jones was shocked but proud and ecstatic to see me traveling with the White House press corps. When the reception in Reagan's honor ended, Caribbean leaders such as Milton Cato, Kennedy Simmonds, Eugenia Charles, Vere Bird, Sr. and Tom Adams, were aware that I was traveling with the president. "How did you know that?" I asked, and the answer was, "Clyde Jones told me."

Another lasting memory I'll retain was the night of Prime Minister Tom Adams State Funeral. Adams suddenly died of a heart attack. I watched Opposition

www.everybodysmag.com 19



Clyde Jones covered President Bill Clinton visit to Barbados in May 1997. Clinton and the late Barbados Prime Minister Owen Arthur. - Photo Clyde Jones.

Leader and former Prime Minister Errol Barrow march in tears. The nation stood in shock. That night Jones invited me to a building where some members of Adams Cabinet gathered to lift the spirit of each other except the new Prime Minister Bree St. John who was up organizing his government. Occasionally, he would call one of the persons present to clarify or better understand something. Sometimes when silence or mourning attempted to prevail Jones would mention a subject that stirred everyone to reminisce about an election strategy; two veterans of both political parties bumping into each other at an event or an exciting cricket match. I sat there appreciating every moment, and by the time members decided to go to their respective homes, the sun was rising.

Jones is on my top ten most admired list because of his positiveness and optimism. He covered annual events organized by the Caribbean Tourism Organization (CTO) for this magazine, the Barbados Nation and Barbados Advocate. In many respects, Jones accepted my conviction that a tourist in the mind of the Caribbean tourist industry official from Trinidad & Tobago and Grenada to Barbados, Antigua and other islands remains a white person. He knew the Caribbean tourist industry seldom advertised in the black media and he knew how I felt. Yet, whenever a new Barbados tourism director was dispatched to NY, Jones encouraged me to seek an appointment. None returned my call in 10 years but the same applies for the other islands, with Jamaica the exception.

"Clyde," I'll say to him, "I can easily rectify the situation by sending a Caucasian to them and they will respond. Look, almost no island has ever invited this magazine to a farm trip but the freelance writers they invited and went usually try to sell me their story."

"That's true and sad but you cannot give up."

And when the CTO honored Clyde for his frequent coverage of its events and for promoting tourism, he felt the plaque belonged to EVERYBODY'S. "No Clyde, the honor belongs to you, you deserve the plaque, keep and cherish it."

In late 2019 when I did not hear from Clyde in a while, I assumed he was enjoying winter in beautiful Barbados. In March 2020, I heard he was in a rehab center in Brooklyn; I rushed to see him with magazines. It was around midday. "Don't tell me you are here to see Clyde Jones!"

"Yes," I responded. "You cannot," the guard replied. "Only an hour ago the governor issued an order stating nobody is allowed to visit--including families."

By then, the Trinbagonian security guard recognized my voice and saw the magazines. We chatted for a few minutes as more people came to see Jones but they too were turned away.

Seeming perplexed, the guard asked, "Who is Clyde Jones? I have been working here for 20 years and I have never seen any patient attract so many visitors."

In January 2021, Clyde was out of rehab and in and out of the hospital. In late March, he called thanking me for the magazines he received. I was busy and promised to call him back. The truth is I forgot.

When my boyhood friend called to say Clyde Jones had passed, I asked him how he knew I was a friend of Clyde. "Clyde was the photographer at my wedding and the girls christening," he responded. That was around 1971-1975. It was then I understood why Jones always jokingly reminded me he knew me before I knew him.

Left to mourn are his son Christopher, Cynthia, Thelma, relatives and countless friends.



Clyde Jones captured L to R: Mrs. Genevieve Adams, Prime Minister Tom Adams (EBM/1982 Person of the Year) and Dame Helen B. Lucas (Female Person of the Year) at 1983 EBM dinner held in their honor. Lucas died on May 1, 2021 at 103. - Photo Clyde Jones.

BLACK MUSIC MONTH

National Museum of African American Music Celebrates Black Music Month

By Hope Stoddart



HARLEM RENAISSANCE AND THE EMERGENCE OF JAZZ

The Harlem Renaissance and the emergence of jazz is a popular gallery at the museum.

Photo- NMAAM

Located in Nashville, Tennessee, the National Museum of African American Music (NMAAM) plans to host four major events in June, Black Music Month. Due to Covid, three events will be virtual.

Celebration of Legends, a benefit concert will be held on June 17 with entertainment by many luminaries. The Rhapsody and Rhythm Award will be presented to the Fisk Jubilee Singers, Lionel Richie, Smokey Robinson, and Quincy Jones.

A summit, The State of Black Music, is scheduled for June 18 when artists, industry leaders, and culture creators converge in Nashville. The State of Black Music Summit will consist of different panels. Each team will lead a dynamic discourse exploring the intersections of black music, society and culture.

Although the Museum officially opened on January 18, 2021, Covid-19 diluted the fanfare. Therefore, on

June 19, NMAAM will formally commemorate the success of the Museum's opening with a special dedication ceremony and confirm the museum space as a national cultural institution and authority on Black music.

June 19 is also Juneteenth Day commemorating the abolition of slavery in the United States on June 19, 1865, when the Civil War ended. NMAAM is organizing family-friendly block parties featuring live music performances and serving favorite African-American foods.

The National Museum of African American Music is dedicated solely to preserving African American music traditions and celebrating the central role African Americans have played in shaping American music. The museum shares the story of the American soundtrack by integrating history and interactive technology to honor the musical heroes of African American music of the past and the present. – <https://nmaam.org/>

BLACK MUSIC MONTH

Pan Everywhere!

By Monty Guy

THE ILLUSTRATED STORY OF PAN

Second Edition

By Kim Johnson

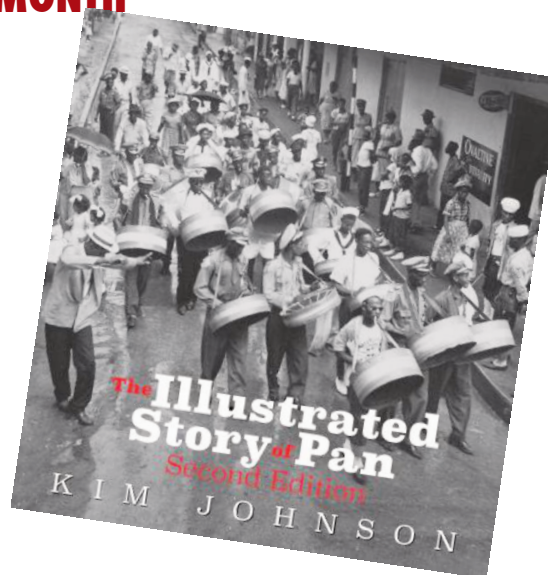
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Deny yourself a copy of 'The Illustrated Story of Pan'... and remain culturally malnourished and impoverished.



Repercussions 1880-1939

The operative principle underlying the music Africans brought to the New World is that it must help people to live. This is a functional approach to music: it is made to give people strength when they are weak; it must lift their spirits when they are down. With music people can celebrate the joys of life, and indeed it is itself one of life's greatest pleasures, yet it must also connect people with their ancestors in the land of the dead, and with the gods in the heavens above. Most importantly, music must strengthen the bonds between people because only with and through others do we become fully human.

The words of Kim Johnson in The Illustrated Story Of Pan.

To those who think that pan arrive out of the blue; that pan has no soul, no identity; that pan has no place in society; that pan is just another thing that them ragamuffin used to do or started, so, it has no substance; it doesn't belong; is nothing to be proud about – Well, you better read this book.

This is a classic. It is something to behold. It is pan itself; The history, the deep history, the whole evolution of pan. Kim Johnson went beyond himself. You can see the deep, deep commitment. You can see and feel the pain, the anguish, the disappointments—the challenges endured to produce pan and this masterpiece.

The children need to access this book because they join pansides; they beat pan, they play pan in schools; therefore, they need to know more about their instrument. Many may not know where it came from, and even fewer may understand how it became so engraved

in Trinbagonian society. They may be unaware that every village, almost every street, had a little panside. They don't know that even those who couldn't get to the band would make their little tin pan and pound it out, and you would hear the rhythm in the air.

One would not have associated pan with Christmas. Early in the book, page eleven, to be exact, there is an iconic image that features a group of young boys with mini pans, maracas, and a rhythm section. One of the boys who is "beating iron" is seen with a gun and holster (sack) strung on his waist. To the clever observer, this is Christmas time. Every boy yearned to have a toy gun to play Stick 'em Up. Christmas without a Panside coming out on the road to serenade you was no Christmas at all, even if "yuh 'fraid" to go and join them.

Those of us fortunate to live close to the pioneers would tell you that almost every street had somebody beating a pan. Yes, the Story would tell you, as Sparrow did in "Outcast," "If your sister talk to a steelband man.....you family want to break she hand; put she out; lick out every teeth in she mouth."

Yeah, but this pan thing, as the book would tell you, continues to thrive. It continued because the same ragamuffins and badjohns who put pan on the streets are the ones who stuck with it, who passed it on, who taught it to those who were able to access it so that, today, we have these *dynamic orchestras*. We have these champions. We revel in them today; we admire them; we break down the Grand Stand and the North Stand to listen to them play.

Where did "this thing" come from? Where is this majestic song/sound coming from? Who started this? We now know, and it is alive. The history in this book is living history. I found myself delving into this tome, and I had to prize myself away from it. I had to lift myself away from it.

The pages took me back into an age of glory, into an era of manliness when men were men. Men would stand and fight like a man; fistfight. Men will stand up against

the police for the instrument they created. It resounded in their souls; it was spiritual!

Kim Johnson takes us over time, showing how "this thing" evolved—showing how pan made men into pan-jumbies. Look at their creative genius. It shows how Africans and Indians were united because of pan. Something that many of us didn't know. East Indians played a significant role in the development of pan.

This volume gave me an out-of-body experience. It was as though I had died and come back alive because I saw before me in pan, the life that we lived. I was alive again! Pan surrounded me: Pan in the East, pan in the West, pan up North, pan down South. Pan Everywhere!

It reminded me of the nights I would go from panside to panside, all close to each other. I was able to identify which pan was playing by the sound; by their uniqueness.

It took me to a space where I could be up close to the geniuses and see them at work. These were musical geniuses. These were the Beethovens, the Bachs, the Mozart, the Tchaikovsky's of this pan world. They created and arranged classical music pieces on their pans that rivaled any renowned symphony orchestra. Our pan geniuses were not only musically gifted, but they



Flyer for the Medrano Circus in Paris where Trinidad All-Star percussion Orchestra (TASPO) performed after its historic recital at the Festival of Britain, 1951. Photo courtesy of Ray Funk.

were also *incredibly innovative*. Included among their many innovations were: the spider web tenor pan by Anthony Williams; the double tenor pan and canopies over the pans by Bertie Marshall; the nine bass and chromed pans by Rudolph Charles and the triple cello by Ellie Manette. Had these pan geniuses been of another ilk, their contribution to music would have been pasted in all the museums of the world.

The Story of Pan was so well researched. And it's not only a look at the pan itself, but we look at the lifestyle; The romantic lifestyle, the chivalry. No, it's not tribalism, for it captures in words and images the life lived by our menfolk. I found myself in this book when I was in transition. While I was in this surrealistic world, I saw myself pushing pan on Park Street. Bomb Competition, and I am there pushing pan, ensuring that my pan beat-



Panorama Steel Orchestra from Japan, led by Yoshimo Harada, at the International Panorama, Queen's Park Savannah, POS, Trinidad, 2015. Photo: courtesy of Carnival Institute of Trinidad & Tobago.

ers were comfortable. They were able to play their pan. Highlanders' tenors ringing out on Park Street, and I am there overlooking these pan greats, talented panist making the cello talk.

Let Every Valley be Exalted is ringing in my ears. Everywhere we go, we hear the talk; Let Every Valley be Exalted. I had to choose between Highlanders and Desperadoes. Laventille, I love them both. What was more exciting -- you pushing pan, and then you only hear; palang, palang. Pan drop; a man running. Bottles in the air. Look at me; I actually see myself running and running down St Vincent Street. Look at me on Tragarete Road -- Invaders coming down. Men bareback and in short khaki pants, beating/playing the hit tune of the year. They "eh fraid" nobody. Pan in its glory!

I visualize the Panorama Finals scenario. Look! Look at me jumping the Savannah fence, storming to go Panorama to be enthralled by the melodious tenors, feel the pulsating vibrations of the rhythm sections, and be absorbed by the mighty humming of the bass pans, a la *Guinness Cavaliers*.

If the author had not written this book, we might not have fully grasped that pan and steelband were interwoven in communities. We would not have understood why Dem Boys from Belmont brought out so many women in their band. We would not have understood why women eventually gravitated to pan and its players labeled as "outcasts" in the early days.

The book captures the pan drama's full eccentricities from inception to these present times. We are fed every single morsel placed on the historical platter of Pan. The Illustrated Story is profound; it is factual; it is credible. The author has proven that the instrument called pan can transcend the racial differences, cultural diversity, and social mores of the land of its birth.

This collectors' item is a classic — a masterpiece. Those in authority should make this volume accessible to all school children and all libraries. Deny yourself a copy of *The Illustrated Story of Pan* by Kim Johnson and remain culturally malnourished and impoverished. Nuff said.

Monty Guy is a retired pan-pusher.

St. Vincent Volcano Reveals disconnect between Consulates and Communities

By Everybody's editors



Extreme left: Consul General Howie Prince thanks Borough President Eric Adams. The group consisted mainly of the consulate staff and members of the SVG Relief Committee, USA., Inc.

During the early 1950s, "when I was between five to eight years old, I thought St. Vincent also Mount Pelée were in Grenada," says 80-year-old Tessa from Sauteurs, Grenada. She continues, "because my grandmother always told stories about the 1902 volcano and the quantity of ashes in Grenada covering trees and houses making my young mind believe the disaster occurred in Grenada." Joe from Victoria, Grenada, recalls how Miss Selina Belfon, 18 years old in 1902, experienced the volcano. She remembered how "night fell on Grenada, and you couldn't tell day from night and how everywhere had ashes." When early 20th century people described the 1902 volcano, they talked about two volcanos that erupted hours apart in the Eastern Caribbean, La Soufrière in St. Vincent and Mount Pelée in Martinique.

Since St. Vincent and the Grenadines is 60 miles from Grenada, Grenadians mainly spoke of St. Vincent and how many people escaped in fishing boats to Grenada and other islands. Many never returned to St. Vincent. La Soufrière killed more than 1500 people. Martinique is approximately 180 miles away from Grenada. The eruption of Mount Pelée claimed 29,000 lives. Many believe that only one person survived, a prisoner.

Technology now provides warning; therefore, nobody died when La Soufrière raised its ugly head in 1979 and 2021. An EVERYBODY'S reporter visited Barbados,

Grenada, and St. Vincent in the wake of the 1979 eruption. Barbados did not get much ash in 1979. This year was different when Grantly Adams International Airport had to close for days. Grenada received ash in 1979 and 2021, especially in the mountainous regions.

The Saturday after the 1979 eruption, the EVERYBODY'S reporter and two others hopped a truck in Kingstown loaded with food items heading to villages near La Soufrière. After the reporters reached the villages, they hiked to La Soufrière until security chased them about a half-mile from the volcano.

In New York, WLIB Radio and EVERYBODY'S Magazine, in conjunction with two or three St. Vincent organizations, led the drive to bring awareness of the destruction caused by the volcano.

SUNDAY, APRIL 11, 2021: On Saturday night, an email from Brooklyn Borough President Eric Adams invited the media to a press conference Adams was having at 2 pm on Sunday to appeal to New Yorkers to help St. Vincent. The revised media invite said: "Brooklyn Borough President Eric Adams will join local Caribbean leaders at Brooklyn Borough Hall to announce relief mobilization after La Soufriere, a volcano in the Caribbean island of Saint Vincent, erupted on Friday."

EVERYBODY'S was the only Caribbean-American and black media at the press conference, and there were no "local Caribbean leaders" except a nurse from Dominica. The mainstream media present included WINS Radio and camerapersons and producers from a few NY-TV channels. The consul general constantly praised Congresswoman Yvette Clarke for services promising to



At Nostrand Avenue, Flatbush, Brooklyn passers brought supplies.



Tons of supplies were brought to Friends of Crown Heights Educational Centers in Brooklyn. Mayor Bill de Blasio sent a tractor-trailer with water and medical supplies.

liaison with the federal government. "Why does he keep mentioning Clarke when she is not here?" a T.V. producer whispered to the EVERYBODY'S reporter.

In any event, Consul General of St. Vincent and the Grenadines and a former National Emergency Management Organization (NEMO) Director, Howie Prince, should have contacted the Leader of the Senate, Chuck Schumer, to get things moving in Washington. Prince mentioned Adams as the go-between the governor's office and the consulate. Adams is a municipal leader and mayoral candidate and should not be relied on to contact the governor of New York State. Assemblyman Nick Perry, a Jamaican-American, one of the highest-ranking members in the Assembly who has excellent relations with the governor, would have been perfect. The consulate was optimistic that Clarke and Adams would pull strings for a military cargo plane to ferry supplies to St. Vincent.

After the mainstream media asked questions to the consul general, EVERYBODY'S reporter made the mistake of asking a question. "Before I ask my question, I want to make two comments," the reporter said. "As one who covered Caribbean disasters for years, both the Secretary of Defense on the federal level and the governor of New York State have to sign off for a military cargo plane. Secondly, these officials would want assurances that there is a united and coordinated effort by local St. Vincent organizations to accumulate enough supplies." Despite the Counsel General's attempt to silence the reporter, he continued: "Due to accumulation of ash, the government closed Barbados' Grantly Adams Airport and last night in Grenada, the government as in 1979, advised citizens to stay indoors to prevent inhaling and swallowing ash."

At that point, Consul General Prince stopped the EVERYBODY'S reporter in his track and said, incorrectly, "Grenada did not get ash in 1979!" Interestingly, the Council General did not interrupt the mainstream reporters when they were asking questions over and over,

but he chose to correct the EVERYBODY'S reporter. Was he trying to imitate Donald Trump? If so, like Donald Trump, he was dead wrong. Knowledgeable patriots will laugh at him, including his Prime Minister Ralph Gonsalves, for not recognizing the severity of the 1979 volcano and trying to use his stature to misinform the public.

After the conference, the EVERYBODY'S reporter attempted to privately discuss the process for obtaining military planes with the consul general, but the esteemed official dismissed the reporter. After all, who is this local Caribbean reporter to apprise the former NEMO Director and consul general? Moreover, the journalist is not from the mainstream media, nor is he white.

Knowing the St. Vincent disaster is a Caribbean disaster, on Monday morning, EVERYBODY'S sent out an email blast to around 6,000 persons appealing for them to donate water and other supplies. The email listed drop-off points in Brooklyn. Within minutes, there were Toronto, Montreal, Florida, and Maryland responses asking for drop-off points in those cities. Two popular Jamaican businesses in the Bronx and Queens called EVERYBODY'S Magazine to offer their lobbies located on popular streets in those boroughs, such as White Plains Road and Jamaica Avenue.



The action at Sesame Flyers. Helpers packing boxes hoping on arrival in St. Vincent a box will be given to a family.

After several calls to the consulate, the magazine reporter spoke to the consul general. He said he had no information about drop-off locations outside of Brooklyn and mentioned a possible site off the Grand Concourse in the Bronx. He requested a copy of the magazine's email blast perhaps to prove the reporter's authenticity.

Since EVERYBODY'S Magazine always attempts to take the high ground, it contacted Jamaican radio programs in the tristate to reach out to listeners and to invite the consul general. He spoke on Ras Clem's Groovin' and Irwine Clare's Irie Jam shows. In the meantime, EVERYBODY'S, as a regular contributor on several other NY-Caribbean radio programs, had young



At Sesame Flyers, the popular Trinidad & Tobago organization, supplies were brought there. An assistant is speaking to listeners of WPAT Radio on the initiative of EVERYBODY'S.

Vincentians managing supplies brought to Trinbagonian Sesame Flyers International building in Brooklyn speak on WPAT Radio serving NY, NJ and CT.

Several progressive Vincentians, many born in the U.S., were collecting supplies around Brooklyn in vans, but most said they had no contact with the consulate. The SVG Relief Committee, USA., Inc. located in Brooklyn and led by Verna Arthur coordinated the contributions and storage of supplies. But almost a month after La Soufrière erupted tons of supplies remained in Brooklyn.

Before going to press, EVERYBODY'S reached the consulate office to get the U.S. military cargo plane request status. Not surprisingly, as is the custom of most NY Caribbean consulates, Consul General Prince's office did not return the phone calls. However, there are news reports stating that the Adams-led initiative to acquire a military cargo plane has faltered and is now being spearheaded by Congressmen Hakeem Jefferies and Gregory Meeks. <https://www.caribbeanlifeneews.com/vincentians-in-us-remain-resolute-in-relief-efforts-for-volcano-ravaged-homeland/>.

The purpose of bringing awareness of what transpired between the EVERYBODY'S Magazine reporter and Consul General Prince is not to ridicule or embarrass him. The St. Vincent consulate office is the latest example of what happens between a Caribbean consulate in N.Y. when disaster strikes that consulate's nation. Similar scenarios occurred with the Grenadian, Dominican, Antiguan, and other island communities during recent disasters. There is a void between consulates and the people they represent; therefore, in times of crisis organizations and individuals do their own thing independently of consulates. When asked how is the St. Vincent Consulate appealing to Caribbean-New Yorkers for help, Consul General Prince said that he had a meeting scheduled with the Consulate Corps. Still, not a single consul general was at the press conference.

The Consulate Corps consists of Anglophone Caribbean consuls general in New York. Few people have

heard of the Corps because they are not connected with the immigrant community. The New York Jamaican Consulate may be the only Caribbean consulate that has a plan to implement when disaster strikes. It has a working relationship with its nationals in the tristate.

Consulates no longer have a link with the New York Caribbean media. Gone are the days when consulates invited media personnel and even community leaders to its reception, such as welcoming a new consul general, ambassador, or prime minister.

Consulate personnel employed to serve in the New York area are also questionable. For financial reasons, Caribbean governments often hire someone living in New York for a long time and are already retired. The consul general is generally a successful executive and has not integrated within the Caribbean-American community, and the person has no experience in consulate, diplomatic, and community affairs.

Some islands send qualified and young technocrats who are supporters of the party in power. Nothing wrong with that. Many are pompous and think they are more important than their prime ministers. In February or early March last year, a consul general told an EVERYBODY'S reporter that he doesn't understand why Americans are panicking about Covid-19. "How many people die from the flu each year?" he asked. A few days later, his prime minister shut down his island due to Covid-19. In the peak of the Covid in 2020, when EVERYBODY'S asked a consul general if his consulate had a list of victims from his island residing in New York, he quickly retorted, "We are not morgues to keep counts. We are not here for that!" This prompts the question: Do consuls general even understand their true role?

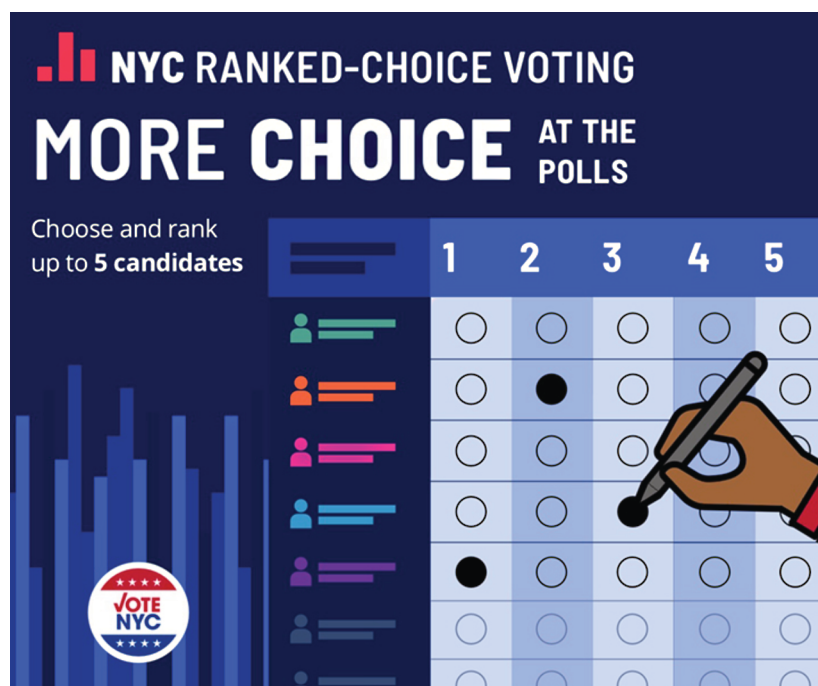


Consul General Howie Prince awaits the arrival of Brooklyn Borough President Eric Adams to begin the press conference the Sunday after La Soufrière erupted.

NEW YORK MAYORAL RACE

Ranked-Choice Voting

Voters Confused and Cantankerous



Ranked Choice Voting.

Mayoral primaries in New York City are traditionally confusing. With the Big Apple's voting population consisting mainly of registered Democrats, there are always many wanna-be mayors competing fiercely in Democratic primaries. When no candidate gets 50% of votes cast in the primary, there is a runoff between the two top contenders. Simple! But New York State has a "closed primary" system meaning only a voter who is registered in a political party can vote in that party's primary, providing the party has a primary. A bit confusing!

The city's two major parties are the Democrats and Republicans; therefore, most primaries are conducted in their names. Only registered Democrats are qualified to vote in a Democratic Party primary, and the same applies for registered republicans.

Let's say young Jack and Mary exercised their civic and political rights by registering with the Board of Election as independents or members of another party; Jack and Mary will be turned away in a Democratic Primary because they are not Democrats. If they voted by mail, their vote would not count.

The same scenario applies to Republicans. They can only vote in a Republican Primary. To simplify: In New York, voters can only vote in a primary if their party has a primary.

This system only applies to primaries, but in general elections, on the first Tuesday in November, any voter, regardless of party registration, can vote for any candidate of any party. Simple! Yet confusing for some and they are frequently misinformed by dishonest party operatives about general elections.

Technology has changed. Back in the day, people wrote an X by the candidate's name and placed the piece of paper in a locked box. Voting machines were later introduced, and voters went into a privacy booth, placed an X by the preprinted candidate name, and pulled a heavy, noisy lever to register their vote. In the 21st century, scanners have replaced ancient systems.

In spite of technology, many voters remain confused. After many decades, some voters still do not understand the primary system, so imagine how confused voters will be on Primary Day, June 22, 2021, when New York City unveils a brand-new system of casting primary



Democrat Dianne Morales.



Democrat Maya Wiley.

votes. It is called Ranked-Choice Voting for Primary Elections.

By the end of May, the Board of Elections will determine how many Democratic Party mayoral candidates met the eligibility to be on the ballot for the June 22 primary. Let's say eight. Each voter will rank his or her top five favorite candidates on the ballot. The voter's 1st choice will be ranked 1, and the voter's 5th choice will be ranked five.

The candidate who gets 50% of the 1st choice vote wins the primary. Slam dunk!

Suppose no candidate gets the required 50% of 1st choice votes, then the Ranked-Choice Voting kicks in. The 5th choice candidate is eliminated, and the four remaining choices or candidates move up to the next round. Contact the Board of Elections for details: <https://vote.nyc>

Voters are not required to choose five candidates. They can choose one or up to five, but a voter cannot choose the same candidate five times. Confusing! Wait until June 22.

As if that's not complicated enough, there is also a Republican Mayoral Primary, rare in New York City, but several Republicans want to be mayor, forcing a primary.

Early Voting introduced two years ago continues. The last day to vote in the Democrat and Republican primaries is June 22, Primary Day. There are nine days of early voting, June 12-June 20. Early voting poll sites are in specific locations across the boroughs. A voter must go to his/her specific early voting site. For example, if you live in Cambria Heights, Queens, your early voting site is there; you cannot vote in Far Rockaway, Queens.

There is no early voting site on Primary Day. To vote, one has to go to one's customary poll site. Why wait until Election Day to vote and be stressed? The purpose of early voting is to prevent long lines on Election Day.

Here are the mayoral horses in the 2021 NYC mayoral race. Some did not get to the starting gate for multiple reasons; more will fade and drop out by the end of May.

DEMOCRATIC PRIMARY

Eric Adams (D): A Brooklyn native, former NYPD captain, state senator for Crown Heights, and currently Brooklyn Borough President.

Shaun Donovan (D): A Manhattan native, former commissioner of the city's housing department, and HUD Secretary and budget director for President Barack Obama.

Raymond McGuire (D): Left his position as vice chairman of Citigroup to run for mayor.

Dianne Morales (D): Grew up in Brooklyn; dedicated her life to social services.

Scott Stringer (D): Manhattan native; former Manhattan Borough President and state Assembly member; presently, city comptroller.

Maya Wiley (D): An attorney, civil rights activist, professor, MSNBC contributor, former counsel to Mayor Bill de Blasio, and chair of the Civilian Complaint Review Board.

Andrew Yang (D): Technology entrepreneur; 2020 Democratic presidential candidate.

Kathryn Garcia (D) Born in Brooklyn, a former manager at the Department of Environmental Protection and former Commissioner of the Department of Sanitation.

OTHER DEMOCRATS – Some have dropped out; others may not get the required signatures.

David Catapano: A chef and motivational speaker.

Art Chang: A technologist and former member of the Campaign Finance Board.

Eddie Cullen: Established several technology and education ventures.

Guiddalia Emilien: A native of Port-au-Prince, Haiti, and a real estate agent.

Aaron Foldenauer: Litigator and environmental advocate.



Democrat Kathryn Garcia.



Fernando Mateo endorsed by Bronx, Manhattan and Queens county Republicans.

Garry Guerrier: A veteran I.C.U. nurse and former paramedic.

Barbara Kavovit: Founded and runs a large construction firm, Evergreen Construction.

Carlos Menchaca: A Mexican-American; member of the City Council.

Angelo R. Pinto: Attorney and criminal justice activist.

Paperboy Love Prince: A rapper and self-described "Renaissance person."

Ira Seidman: Scientist and mechanical engineer.

Loree Sutton: U.S. Army veteran; former Commissioner of the city's Department of Veterans' Services.

Joycelyn Taylor: Brooklyn native; founded NYC MWBE Alliance for minority and women-owned businesses.

Isaac Wright Jr.: A formerly incarcerated lawyer and entrepreneur whose wrongful conviction inspired the television series "For Life."

REPUBLICAN PRIMARY

Curtis Sliwa: Founder of the Guardian Angels, veteran radio host, and political commentator.

Fernando Mateo: Organizer of taxi drivers and bodega owners and a restaurant investor.

The race is between Sliwa and Mateo.



Curtis Sliwa endorsed by Staten Island and Brooklyn County Republicans.

Other Republicans may not get to the starting gate.

Adam Oremland: A personal injury attorney who founded Oremland Law Group.

Bill Pepitone: Brooklyn native; retired New York Police Department officer.

Sara Tirschwell: A trader and hedge fund manager on Wall Street. Dropped out.

LIBERTARIAN

Stacey Prussman: A stand-up comedian, radio host, and animal rights activist.

INDEPENDENT

Vitaly A. Filipchenko: A native of Russia; volunteer with the Auxiliary New York Police Department.

Raja Flores: A thoracic surgeon and mesothelioma expert.

Aaron B. Miles: A former fashion designer, a street vendor.

Quanda Francis: A Brooklyn native; entrepreneur.

Christopher S. Krietchman: Entrepreneur and former bodybuilder.

Based on informal interviews with Caribbean community leaders in all five boroughs, EVERYBODY'S Magazine predicts: Most Caribbean-New Yorkers in Brooklyn will give Eric Adams their vote. No candidate will get the lion's share of Caribbean Democrats in the other four boroughs. However, in November's general election, the Democratic nominee will get 75% or more of the Caribbean vote.

On the Republican side, Caribbean Republicans are rare, making it impossible for this magazine to evaluate the primary. Sliwa and Mateo are in a ferocious dogfight. Should Sliwa win, his eloquence will make for exciting debates with the Democratic nominee in October.

EVERYBODY'S
Books

Cricket Calypsos Fuelling Memory!

*"Everybody give praise
Rally, rally 'round the West Indies
Now and forever
Rally, rally 'round the West Indies
Now and forever more."*

*David Rudder, "Rally Round
the West Indies," 1987*

By Carlyle G. Leach

Imagine one book that engenders community pride, causes Granny and Daddy to reminisce with joyful tears, and pushes readers to jump out of their chairs dancing and singing to the music pounding silently in their heads. How can that be?

History of West Indies Cricket Through Calypsoes does it all. The author, Nasser Khan, taps two significant passions of the Caribbean, cricket, and calypso, and juxtaposes them side-by-side to illustrate almost 100 years of intertwining. Khan organizes 215 cricket calypsoes into categories, including "Players," "World Cups Celebrations," "Politics/Social Commentary/Satire," and "Humor/Double Entendre Innuendo Calypsoes."

We are treated to the history of West Indies cricket, a list of male and female cricketers, and profiles of both cricket legends and prolific cricket calypsonians. There is also all manner of statistics that will thrill even the most ardent cricket fan.

But it's the lyrics of our favorite cricket calypsoes that inflame the memories--no more mumbling parts of oft-heard tunes. We can sing along verbatim! Additionally, since Khan allows us to study the written form of the songs, we are increasingly impressed by the artistic and nuanced descriptions of cricket matches and notable events sung by calypsonians.

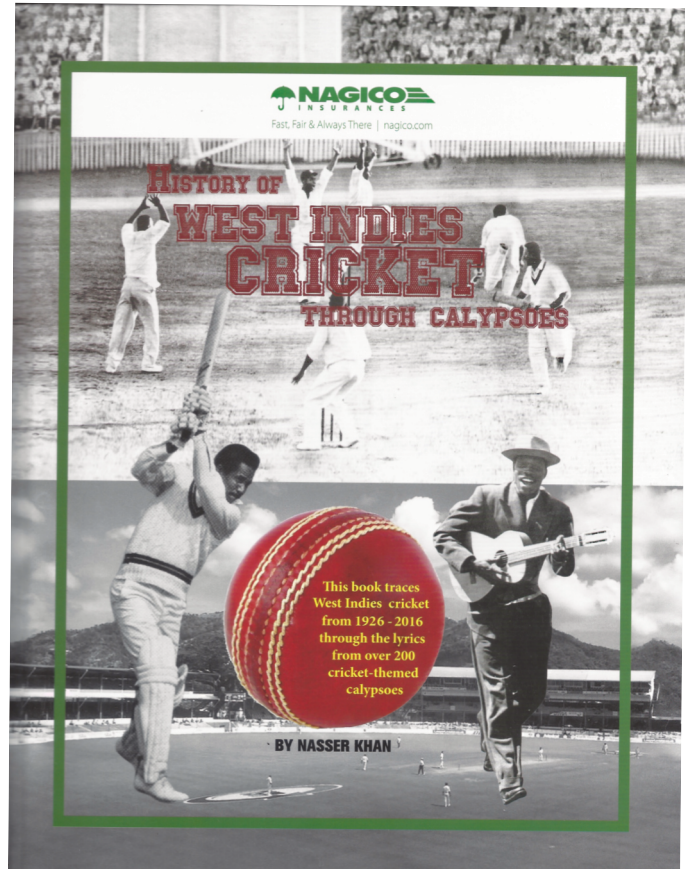
"Three cheers for Captain Sobers

Win or lose the spectators are always pleased

With the greatest team on Earth, who else but the West Indies."

Mighty Sparrow, "Sir Garfield Sobers," 1966

And for our eyes, the visuals of posed and action images of musicians and players pique and expand the interest of young and old.



All assist the author, government, and sponsor to achieve the stated goal of increasing the literacy of children in the West Indies through this undertaking via the Youth Literacy Education Initiative. Content matters. Provide children a subject area they love, and they are more likely to read.

A noteworthy side effect of the book is facilitating intergenerational communication. Children seek more answers to what they read in this book by inquiring of Grandpa and Mum, who, in turn, share their personal stories and recollections among their family members. The book becomes a treasured collector's item that encourages people to overlay their lives on the timeline of cricket calypsoes.

Taken all together, Nasser Khan's book is a multi-faceted WIN!

To order book via Facebook: "Nasser Khan Laventille" or email: publicationstt@gmail.com

Carlyle Gerard Leach has spent time in business, education, and the non-profit sector. He lives in Brooklyn with his wife and two sons.

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EVERYBODY'S
NEW YORK

Official Approved Notice from U.S. Bankruptcy Court for the Southern District of New York

Sexual Abuse Claims in The Roman Catholic Diocese of Rockville Centre, New York Bankruptcy

The Roman Catholic Diocese of Rockville Centre, New York ("Diocese" or "Debtor") has filed bankruptcy in order to restructure its nonprofit organization. Please read this notice carefully as it may impact your rights against the Diocese and provides information about the case, *In re: The Roman Catholic Diocese of Rockville Centre, New York* (Bankr. S.D.N.Y.). This notice is a short summary.

Who Should File a Sexual Abuse Claim?

Anyone who was sexually abused, on or before October 1, 2020, and believes the Diocese may be responsible for the sexual abuse must file a claim. This includes sexual abuse in connection with any entity or activity associated with the Diocese. Sexual Abuse Claims include, but are not limited to: sexual misconduct, touching, inappropriate contact, or sexual comments about a person or other behaviors that led to abuse, and regardless of whether you thought the behavior was sexual abuse or not.

When Should I File a Sexual Abuse Claim?

Regardless of how old you are today or when the sexual abuse occurred, you need to file your claim so that it is received by 5 p.m. (Eastern Time) on August 14, 2021.

If you do not file a timely Sexual Abuse Claim, you may lose rights against the Diocese and against Diocese Related Entities, including any right to compensation. If you have a sexual abuse claim against any such Diocesan parish, school or affiliated ministry, you may have a claim against the Diocese. Note that only the Diocese is in bankruptcy. If you have a claim against any Diocese Related Entity, you must take separate action to preserve your rights.

Your information will be kept private. For more detail, including lists of names of clergy that have been identified in connection with sexual abuse claims, go to <https://dm.epiq11.com/drvc> or call 1-888-490-0633.

The Sexual Abuse Bar Date of August 14, 2021 is not subject to further extension if the window created by the Child Victims Act is lengthened by the State of New York.

ACT NOW Before Time Runs Out:

You can download and file a claim at the website or call the toll-free number listed below for help on how to file a claim by mail.



File a Sexual Abuse
Proof of Claim.



Have questions?
Call or visit the website
for more information.



If your claim is approved, you
may receive compensation
from the bankruptcy.

<https://dm.epiq11.com/drvc>

1-888-490-0633



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