

EVERYBODY'S NEW YORK

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Mike Bloomberg
may take NY



**Miss World, 1970 -
Misbehaviour**

Top 5 Influential CARIBBEAN Women



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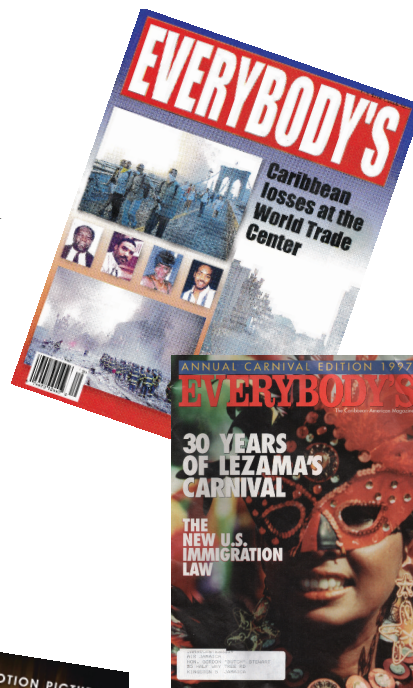


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13-15 Hayden Roger Celestin

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EVERYBODY'S
NEW YORK

READERSTIME

EVERYBODY'S 43RD YEAR

Congrats on EVERYBODY'S longevity! 43 years! Thank you for featuring me and promoting calypso over the years. A great choice in Mrs. Fraser-Price as EVERYBODY'S Person of the Year. Much success to you and your staff for 2020!

*Alston BECKET Cyrus
Kingstown, St. Vincent & the Grenadines*

I congratulate your magazine on its 43rd anniversary. I have been a subscriber during the last five years, I enjoy most of your articles, but never realized EVERYBODY'S has been in existence for such a longtime.

*Rupert Lewis
Boston, MA*

My sincere congratulations to EVERYBODY'S. I have been a reader of EVERYBODY'S for most of its 43 years. I always send my change of address when I move - from Brooklyn to New Jersey and to California. I need your magazine. I know you do not publish frequently as before but continue publishing. I am enclosing my annual subscription.

*Annmarié Davidson,
Los Angeles, CA*

When I was a baby my photograph was in your magazine. That's many moons ago. My grandmother enlarged the page and kept it in her living room. As a teenager when my friends and I visited her she always brought it to our attention. Around that time my grandmother's neighbor daughter took a picture with Vice-President Walter Mondale when he visited a knitting factory in Manhattan where she was employed. Grandma sent the photo to EVERYBODY'S Magazine which it used. My grandmother also enlarged the magazine's page with the photo and proudly displayed it in

her living room. Now, my grandmother was a dedicated reader of EVERYBODY'S until her passing. She frequently commanded me to read the articles especially those about Trinidad, politics, carnival and calypso. By making me read EVERYBODY'S, Grandma's persistence enhanced my reading and writing skills when I went to college. I thought your magazine had folded until I got a copy at Trini Breakfast Shed on Christmas Eve. Thank you.

*Monica Saunders, Trini-to-the-Bone
Brooklyn, NY*

PERSON OF THE YEAR

What a great choice! You couldn't go wrong by having Shelly-Ann Fraser Pryce as your person of the year.

*Cindy Cameron,
New Rochelle, NY*

In previous years I questioned EVERYBODY'S Magazine choice for person of the year such as 2015 when it named Prime Minister Keith Rowley of Trinidad & Tobago and in 2017, two hurricanes, Hurricane Irma and Hurricane Maria. There's no debate in 2019-2020. Case close! The person had to be Shelly Ann-Fraser Pryce who will dominate Olympic headlines in Tokyo during July and August.

Wa...@gmail.com

What's new at EVERYBODY'S! It's business as usual of choosing another Jamaican as person of the year. When are you going to choose someone from St. Lucia such as our prime minister? What a farce by EVERYBODY'S each year! Still appreciate your Global Caribbean Calendar.

Louisa...@...



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EDITOR'S REPLY

Louisa, on the list of persons who suggested their choice for person of the year, 2019, we did not see your name as well as many others who criticized our choice of Ms. Shelly Ann-Fraser-Pryce. When she triumphed at the 2019 World Athletics Championships held in Doha, the entire Caribbean Community (Caricom) celebrated of which Saint Lucia is a member. The Caribbean will celebrate in July/August 2020 when hopefully Caribbean athletes at the Tokyo Olympics bring back to the region gold, silver and bronze medals. Perhaps, you did not realize the British included Ms. Fraser-Pryce in its list of 100 top personalities of 2019.

It seems you are Saint Lucian or have Saint Lucian roots and you are young. We suggest you check out this magazine's history. You will find the late Sir Arthur Lewis, 1979 Nobel Laureate for Economics and another Nobel Laureate, the late Derek Walcott who won the Prize for Literature in 1992, were EVERYBODY'S Magazine Person of the Year. They were Saint Lucians and distinguished regional statesmen. Finally, the last Jamaican who was our person of the year was Usain Bolt in 2016.

NETFLIX STAR IN OLIVER SAMUELS PLAY

My name is Melessa Trudy Vassell. I am a 23-year old graduate of the University of the West Indies (2015-2018) with a BSc in Marketing. I am a Jamaican actress working with the Oliver Samuels Production Company and currently work at Television Jamaica in Production. I've been working with Oliver for two years as Social Media Specialist, Stage Manager and now actress. I was the President of the Jamaica Youth Theatre for 2 years (2017-2019) and a part of the Aston Cooke Theatre Company for 5 years. I am in this year's Oliver play, "Krazy But True" that premiered here in Kingston on New Year's Day. Every night, so far, is sold out. I have heard so much about EVERYBODY'S Magazine and its first-class production and promotion of Caribbean events. I look forward to May when I understand we will be in the New York-New Jersey area to perform "Krazy But True" for two weekends presented by your magazine.

*Melessa Trudy Vassell
St. Andrew, Jamaica*

LOVE BELVEDERE ESTATE – FEDON'S HOUSE

I very much enjoyed Mr. Hall's wonderful, informative book! My wife and I had just recently visited Grenada and found it and even more so its people the most welcoming experience of our varied travels. I only just found out about Fedon while purchasing this book in the Maurice Bishop International Airport on our way back to Cleveland, Ohio, as I needed something to read on the plane, and because of it, we will return and do a hiking tour of the area as depicted so descriptively by Mr. Hall. And I am so glad I lucked into buying an autographed copy by the author. This book is going proudly upon my bookshelf! Thank you to Mr. Hall for this wonderful document!

*Jeffrey Lauer
Cleveland, Ohio*

Greetings from a 4th generation Schaperite (entered Sept. 1967)!

Though I attended the launch of your book in Grenada - Belvedere Estate Fedon's House - I have only recently started reading it - in preparation for a hike to Fedon's Camp.

I am writing to convey my appreciation to you for documenting and sharing these stories. It is not such a long time ago that I became aware of the significance of the Schaper school building as Revolution Hall which would explain the manuscript on Fedon's Rebellion that we students were obliged to acquire as part of our book list on entering school. Your book confirmed your role in seeking to ensure that the significance of Revolution Hall was not lost to students entering the school.

I have not completed the book as yet but I did fast forward to the epilogue - St. John's Christian Secondary School - and noted the production of the school play for Speech Night and its acclaim. I had never heard of it which is why I am now writing to you to suggest that you put this play in print. And perhaps, there could be collaboration with one of the local playwrights to put on the play. I am sure you know all of them - Chris DeRiggs, director Heritage Theatre; Urias Peters and Ricardo Keens Douglas (would it be appropriate for a musical?)

There is also the Institute for People's Enlightenment, founded by Peter Antoine. Fedon's Rebellion is one of the three historical events it commemorates by organizing lectures, exhibitions and other appropriate activities. The other two are March 13th and Emancipation Day. It also promotes hiking.

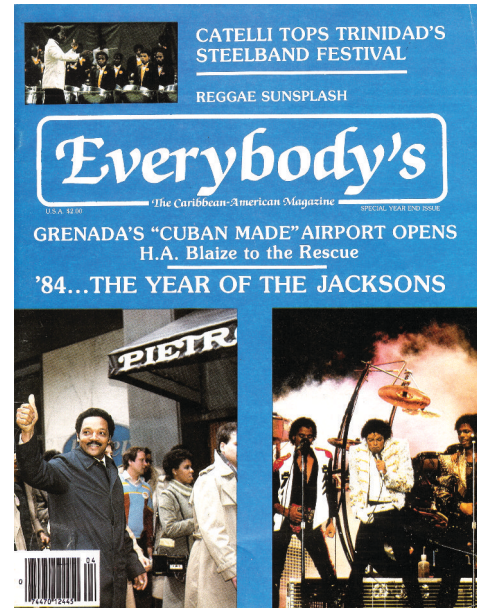
*Sandra C.A. Ferguson,
Grenada*

EVERYBODY'S ARCHIVE



1977 On January 2, the first edition of EVERYBODY'S went on newsstands. The then Latin American News located in Queens, NY, distributor of The Gleaner and Central American tabloids, distributed the magazine. Gracing the cover was Cathy Jessamy of Barbados, then employed at the Barbados Tourist Board. She also hosted a weekly show on WBTB-TV. The late black Congresswoman Barbara Jordan captured the nation's attention. Muhammad Ali was the most controversial figure in America. While EVERYBODY'S prepared its inaugural issue, Ali defeated Ken Norton on September 28, 1976, at Yankee Stadium. The magazine presented photo highlights of the 1976 Trinidad-style carnivals held in Toronto, Montreal, Hartford, Boston and Brooklyn. Cover photography: C. Cadore, the magazine's first photographer.

1984 "The year of the Jacksons," wrote EVERYBODY'S photojournalist Kwame Brathwaite in the magazine's December/1984 edition. Rev. Jesse Jackson mounted a nationwide campaign for the presidency of the U.S. He won several Democratic Party primaries and caucuses. No black person ever got that far. Jackson obtained 3,282,431 votes in his party' primaries and placed third. He made an appearance at Brooklyn's West Indian Carnival on Eastern Parkway. Meanwhile, Michael Jackson continued to capture the attention of the world. He swept the Grammy Awards and went on his Victory Tour with his brothers, The Jacksons, his first tour with them since he became a solo artist. And Michael's "Thriller" album released on November 30, 1982, continued thrilling the world. Photographs of Rev. Jesse Jackson and Michael Jackson gracing the cover were by Kwame Brathwaite. He was invited by Jermaine



Jackson to accompany them to Victory Tour concerts in Kansas City, Giants Stadium, and Madison Square Garden, and he did.



SOMETIME IN THE EARLY 1990s Emerging Reggae entertainer, not yet controversial, Buju Banton visited New York. Rafika C. Soaries interviewed him for EVERYBODY'S Magazine. Buju Banton went on to become one of Jamaica's most controversial and famous entertainers. Rafika went on to a career in public relations representing The International Arts Foundation in New Orleans, LA. She is the mother of a son who is a second-year Howard University student pursuing a career as a video game designer. Photo by John Crow.

EVERYBODY TALKING



Democratic presidential candidate Mike Bloomberg enjoyed playing a note or two on the steelpan when he was mayor. He is counting on Caribbean Democrats across the City of New York to vote for him on April 28 in the Democratic Party presidential primary. Most Caribbean voters in New York are staunch Democrats. Some love Bernie, others Joe and Elizabeth but it seems the majority favor Mike.

EVERYBODY TALKING

About how Caribbean voters in New York City who are registered Democrats may have a big say in New York 2020 Democratic presidential primary slated for April 28. You see, former New York City Mayor Mike Bloomberg has entered the New York primary. Bloomberg - former Democrat, then Republican, then Independent, now Democrat again. The billionaire is loved by many New York City Caribbean people. When he was mayor, he upgraded and created new cricket fields in the Bronx, Queens and Brooklyn. He privately visited the family of Carlos Lezama when the principal organizer of Brooklyn's West Indian carnival passed and Bloomberg attended each carnival-parade down Eastern Parkway during his three terms or twelve years in office.

Bloomberg's presidential bid is unconventional but so was Donald Trump in 2016. Bloomberg did not participate in the 2019 Dems debates and he skipped the Iowa Caucus and primaries in New Hampshire, Nevada, and South Carolina. If frontrunners Biden, Warren and others split the delegate votes on Super Tuesday when Alabama, Arkansas, California, Colorado, Democrats Abroad, Maine, Massachusetts, Minnesota, North Carolina, Oklahoma, Tennessee, Texas, Utah, Vermont, and Virginia vote, Bloomberg will remain relevant and continue spending his millions as if they are pennies. New York Dems, if they vote solidly for Bloomberg on



Then Mayor Mike Bloomberg with L to R: The late Horace Morancie, Yolanda Lezama, former WIADCA President and Jean Alexander, former WIADCA Publicity Director, at Gracie Mansion, official home of New York City mayors, to launch the 2009 West Indian carnival. PHOTO, the late, Hayden Roger Celestin.

April 28, may give him a reasonable chance of capturing the presidential nomination in August. Caribbean Democrats in New York City can start the presidential ball rolling in Bloomberg's favor if they vote as a bloc for him on April 28.



Public Advocate Jumaane Williams and Assemblywoman Rodneyse Bichotte, two staunch Democrats, in better times.

EVERYBODY TALKING

About the alleged battle between two Democrats, Assemblywoman Rodneyse Bichotte and Public Advocate Jumaane Williams. This hush-hush battle has been fermenting since last year. Both politicians deny there's a battle. The battlefield is mainly in East Flatbush, Brooklyn's 42nd State Assembly District. Bichotte is Haitian-American and Williams, Grenadian-American. It's the battle for sovereignty in Flatbush and Midwood.

The war started when Bichotte endorsed a young lady of Haitian background to succeed Williams in the City Council when he became public advocate. Williams, on the other hand, endorsed a candidate of Barbados background. Both women were groomed by Williams and for years were part of his community and political campaigns. Another young woman, a Grenadian-American, was in the race too. Much to the chagrin of some Grenadian-Brooklynites, Williams did not endorse her.

The snap election was a "Special Election" and not a party primary. Since candidates did not have to run on a political party label almost everyone ran, from Winnie, the dog catcher to Happiness, the meow. Rodneyse Bichotte and her candidate won; Jumaane Williams and his candidate lost.

A few months later there was another election for the same seat, a Democratic Party primary, to fill the expiring City Council seat held by Bichotte's favorite. As the incumbent, everyone expected Bichotte's chosen one will not be challenged except Williams and his defeated candidate. Another battle brewed when his candidate of Barbadian heritage ran against Bichotte Haitian candidate. Victory for Bichotte, again! So, who is now the most influential and popular Caribbean-American politician in Brooklyn? The Orthodox and powerful Jewish community of Midwood has the answer and the say.



Josue Pierre, Dem-District Leader in Brooklyn's 42nd Assembly District, planning to overthrow Parker and grab Parker's Senate seat.

EVERYBODY TALKING

About the growing Haitian power in Flatbush. Josue Pierre, a Democratic Party District Leader of Haitian heritage is challenging African-American State Senator Kevin Parker, Dem-19th Senatorial District. Parker was elected 18 years ago when he was seriously challenged in the Democratic Primary and by a Caribbean Republican in the general election who debated Parker and got 12,000 votes. Since then, nobody has waged a serious campaign against Parker.


Why is Josue Pierre opposing Parker who groomed him when he could easily be elected to the City Council? Ego!! Publicity stunt!! Pierre is the favorite candidate to succeed New York City Councilman Mattieu Eugene, a Haitian-American, who is prevented from running again in 2021 by term limits. "Commonsense will prevail. Josue will leave Kevin alone instead seek Mattieu seat," a Democrat Party operator in Caribbean Brooklyn told EVERYBODY'S.

EVERYBODY TALKING

About how Assemblywoman Rodneyse Bichotte is the new boss of bosses of Kings County Democratic Party.

A splendid achievement. Bichotte is the first woman to hold this powerful position in Kings County (Brooklyn); no woman ever became chairman of the Democratic Party in the other counties of New York City. Bichotte replaced Frank Seddio who retired. The county boss is the go-to person, the Godfather. Deals are blessed by the Godfather. Should we say, Kings County now has a Godmother whose ring every Brooklyn Dems must kiss. The last black person who was boss of Kings County Democratic Party ended up in jail. Well, you know what most politicians go to jail for!

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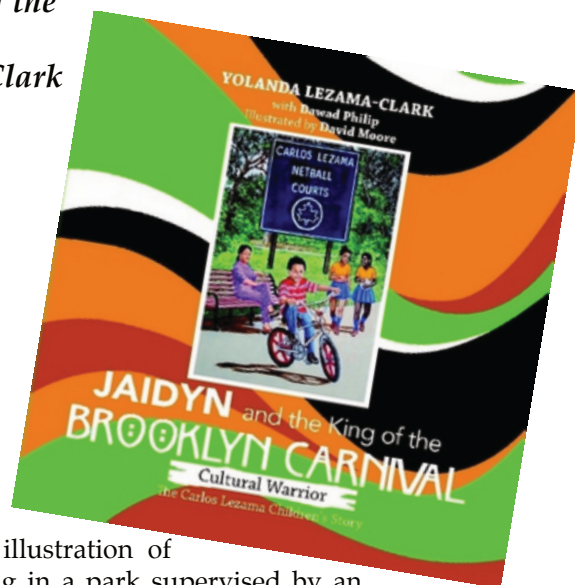
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EVERYBODYBOOKS

This Book Belongs in Schools *The Carlos Lezama Children's Story*

By Herman Hall

*Jaidyn and the King of the
 Brooklyn Carnival*
 By Yolanda Lezama-Clark
 With Dawad Philip
 Illustrated by David
 Moore
 Copyright Nov. 2019
 62PP - \$28.99
 Amazon.com
 Lulu.com



A glance at the cover of Yolanda Lezama-Clark's book, *Jaidyn and the King of the Brooklyn Carnival*, with the vivid illustration of three pre-teenagers playing in a park supervised by an adult may allow one to believe *Jaidyn and the King of the Brooklyn Carnival* is purely a children's book. It is also a book for high school students and adults.

The large fonts of the 50-page book and colorful illustrations by the renowned David Moore is perfect for parents, teachers and librarians when choosing reading materials for young learners.

The story begins in immigrant-populated New York City specifically in the Borough of Brooklyn where one summer day eight-year old Jaidyn is strolling with his grandma in a Caribbean neighborhood. On their way to Lincoln Terrace Park, Jaidyn is mesmerized by the aroma of bread and pastries from bakeries, by men and women preparing barbecue chicken on sidewalks and people speaking in different twangs indicating they immigrated from different Caribbean states.

Upon their arrival at Lincoln Terrace Park where children are playing tennis and netball, the observant Jaidyn reads a large sign with the Department of Parks insignia: Carlos Lezama Netball Courts. The eager to learn Jaidyn asks his grandmother, "Who is Carlos Lezama?"

Grandma's explanation of Carlos Lezama and Brooklyn's West Indian

Carnival on Labor Day Weekend to Jaidyn is what makes Jaidyn and the King of the Brooklyn Carnival a book needed in New York City public and private schools including yeshivas and municipalities across the U.S.

Hopefully, the author will translate this book into Spanish which will unquestionably help bridge the gap within New York City's ethnic, immigrant and religious communities.

It takes grandma, or Gran-Gran as Jaidyn fondly calls her, a few days to explain to him who was Carlos Lezama. By the time she finishes, she outlines the childhood of Carlos Lezama in Trinidad & Tobago, his connection with Venezuela and his role in organizing Brooklyn's Caribbean carnival. Jaidyn is told the origins of calypso, steelband and carnival. The story of Carlos Lezama inspires him nurturing his young mind.

What makes this children's book appealing to adults is its genuineness and accuracy. It clearly states that Brooklyn's West Indian carnival was introduced to the borough by Rufus Gorin dubbed "The Father of Brooklyn's Carnival" who brought the cultural phenomenon from the Village of Harlem in the Borough of Manhattan. During the early 20th century, Trinidad immigrants and immigrants from other calypso and carnival islands such as St. Vincent and Grenada celebrated their cultural traditions in Harlem.

It was a young Carlos Lezama, steelpan player and promoter of Caribbean culture who applied to the City of New York to allow him to use Brooklyn's Eastern Parkway for the route of the carnival parade. The decision makers reluctantly gave Lezama and his team a permit to use Eastern Parkway and through Lezama's leadership, inspiration and perseverance, Brooklyn's Carnival rapidly developed into the largest cultural parade in America.

Today, Carlos Lezama is recognized as "The King of the Brooklyn Carnival."

Every Caribbean parent and grandparent must get Jaidyn and the King of the Brooklyn Carnival to read to the youth and encourage teenagers to digest this fascinating, essential and long-awaited narrative.

EVERYBODY JOBS AVAILABLE

ADVERTISING ASSOCIATES NEEDED

We are seeking Advertising Associates to sell advertising space available in EVERYBODY'S Magazine to businesses across tristate of NY, NJ and CT especially in Bronx, Queens, Manhattan and Brooklyn. Persons must be motivated, have a friendly and energetic personality and possess ability to network.

Send resume to
herman@everybodysmag.com

COPYEDITOR AND PROOFREADER

EVERYBODY'S Magazine is seeking a Copy Editor and Proofreader. Candidates may reside in any part of the world.

For copyeditor - we will send manuscripts.

For Proofreader – we will send layout pages from designer for final proofing before magazine is printed and uploaded to digital subscribers.

Send resume to
herman@everybodysmag.com

SOCIAL MEDIA SPECIALIST

EVERYBODY'S is looking for someone to manage its social media – Twitter, Facebook, Snapchat, Instagram ... and more.

Candidates may reside in any part of the world.

Send resume to
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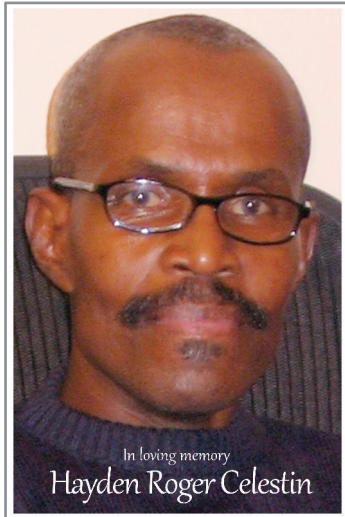
COLLEGE STUDENT – HISTORY MAJOR CREDITS EARNED

For Summer '20, Herman Hall is seeking an enthusiastic history student to perform the roles of (1) research assistant (2) read and highlight scanned 18th century handwritten (mainly 1750-1799) documents (3) evaluate (already written) chapters for an upcoming easy reading history book.

Student must consult his/her history department and have the professor or dean call Herman Hall to determine if through the internship the student will obtain college credits.

Contact: Herman Hall (the author)
herman@everybodysmag.com
(718) 930-0230

Tribute to Photographer



Hayden Roger Celestin

1955-2019

By Herman Hall

*H*oping to be a writer, Hayden Roger Celestin joined EVERYBODY'S sometime in the early 1980s. He was encouraged to study personal computers (PC's) to operate the PC this magazine purchased. He mastered it. He later took classes in photography. When he fell ill a few years ago, he was providing photography for major national and international magazines and tabloids. Unlike many who got their journalism opportunity at this magazine, he never deserted EVERYBODY'S although he became "a bigtime photographer." Injured as a young athlete in Trinidad & Tobago, he spent the rest of his life a dialysis patient. Close to ten years ago, while covering the U.S. Open, he felt severe backpains and as a result he underwent spinal surgery. He never fully recovered. EVERYBODY'S publisher delivered the eulogy. Excerpts and a photospread of Roger's photography.

Welcome friends and family members. I am not standing here, and I hope you are not here, to mourn the life of Hayden Roger Celestin. We are here to celebrate the life of a great human being, Roger as he was called. Unlike most of us here, Roger did not enjoy a healthy routine for most of his life. Anyone going for dialysis treatment three times a week is at a disadvantage.

But this impediment did not prevent him from earning a living, enjoying life to the fullest and from being witty and loquacious.

At the same time, one can define Roger as a mysterious character. Yesterday morning, I asked Jared McCallister of the New York Daily News about how much he knew about Roger and Jared said, "It took me three years before I knew Roger was on a dialysis."

As for me, it was a morning in the early 1980s when I answered a phone call and heard this mysterious voice, with a bass tone and speaking very slowly in the likes of Geoffrey Holder. For a moment I thought it was Mr. Holder on the phone.

"Mr. Hall, several persons have referred you to me. I need to have a chat with you."

I would have quicker said no to the IRS than to say no to the forceful voice on the phone.

He came and we instantly connected. And even in August and September, when I visited him at Methodist Hospital and later at Maimonides and commanded him, "Roger, Wake Up!" He would respond by opening his eyes.

I want to continue on this theme of Roger, the mystery man.

He always spoke glowingly about his best friend in Trinidad & Tobago – Yet, we went to Trinidad on two occasions in 1990 when Trinidad & Tobago was expected to defeat the U.S. soccer team and during a carnival season – He stayed at his partner whom I never met until last July or August at Methodist Hospital.

And there was his beloved mother! "My mother said how she enjoyed the calypso award event." – "My mother really enjoyed the show at Brooklyn College" – I knew his mother was real because as far back as when they lived at Rockaway Avenue near Brookdale Hospital – she sometimes answered the phone ... I finally met her when they moved to Flatbush and it was not Roger's doing ... we met in the subway on her way from work at Roosevelt Hotel where she was employed most of her years in America.

I'm certain many of Roger' friends have similar anecdotes.

They too, some of you are here, will agree that Roger was a no-nonsense person.

He was serious, kept his eyes on the prize, and wanted to earn each dollar rather than using health issues to get it.

He strived to become the best he can be. He was thoughtful. Getting a 9 to 5 job would have been a stress for his three times a week treatment so he carefully pondered his future. And, he made a brilliant and thoughtful decision.

The end result, he became a first-rate photographer.

Last night I stumbled on one of Roger's many EVERYBODY'S magazine cover photos. What a great photo! A photo that captured a great moment in U.S. history – A photo that expressed the joy of David Dinkins, the moment he was elected Mayor of New York City – to date, the first and still the only black.

And, the days after 9/11 when he captured memorable images of people living in Manhattan and workers escaping Manhattan.

A professional is judged by his or her peers – And, it was Roger' peers who proclaimed him a superb photographer – Photographers such as Kwame Brathwaite, William Farrington, Mervyn Bamby, Leonard McKenzie, Delroy Davis and Hakim Mutlaq – whose works have appeared in national and international publications.

As I said earlier, Roger was loquacious and I should say a bit ostentatious when ole talking about politics – He is the only one who captured Donald Trump playing the steelpan. He followed the NFL; he was glued to the television when Tiger Woods was playing but his favorite stars were Serena and Venus Williams whom he started covering as early as 2002.

These were some of the thoughts that came to me as I drove to Hanover, NH, last Wednesday, December 18. I even wondered if Roger was accompanying me to NH where EVERYBODY'S Magazine is printed. Driving to NH at this time of the year is no easy task- Road conditions are hazardous – but Roger went with me several times.

I conclude by stating Roger had to have things done his way – the proper way – the principled way – the professional way - It was Roger who called me in October 2018 to say Shadow had passed – But before I could respond, he issued his ultimatum, "Don't tell me nothing about you sick and wearing a catheter! You have to go to Trinidad."

Healthwise, 2018 was not good for me. But between, February and November, Roger called me almost daily with words of encouragement.

Late spring/early summer is when trees and shrubs are evergreen and full of life; by September the leaves begin to fade and fall; by winter they seem dead. Upon reflection, Roger may have created his own timetable for leaving this world.

In May, he insisted on coming to an EVERYBODY'S Magazine production, he was full of life – an Oliver Samuels play – his fellow photographers brought him.

Sitting in his wheelchair he captured some of the best photography I have seen in a longtime.

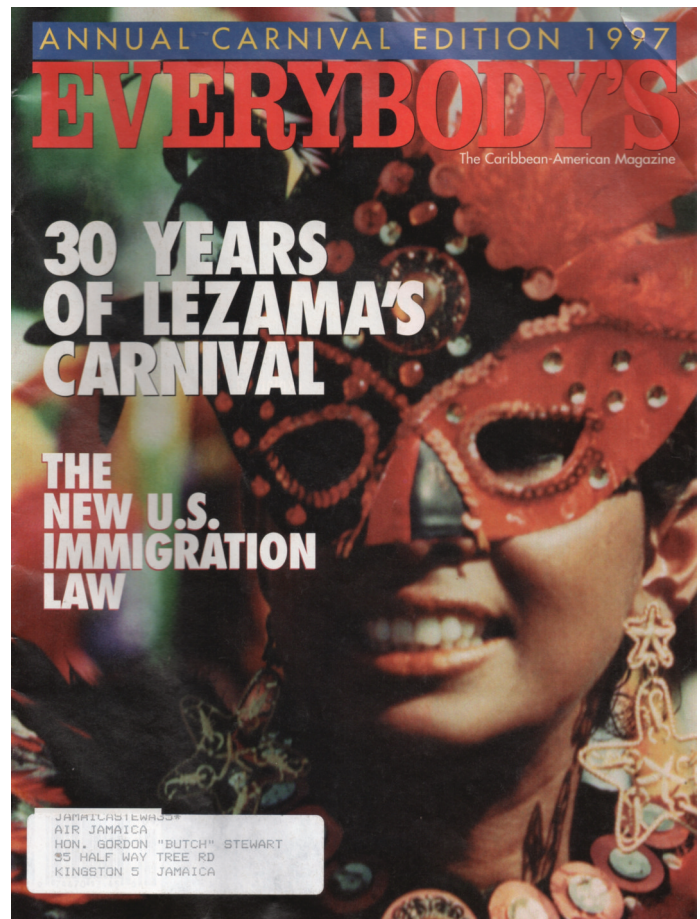
In July he started preparing for the afterlife when he went into a coma during dialysis. In the fall – especially October and November – like the leaves of autumn his condition dropped. And now today, the first day of winter, like the dead leaves in the parks of New York, Roger is no more.



He captured Senator Hillary Clinton in Brooklyn's West Indian carnivals of 2003 and 2006. The former first lady strolls down the carnival route with Yolanda Lezama, organizer of the event, Labor Day, September 4, 2006.



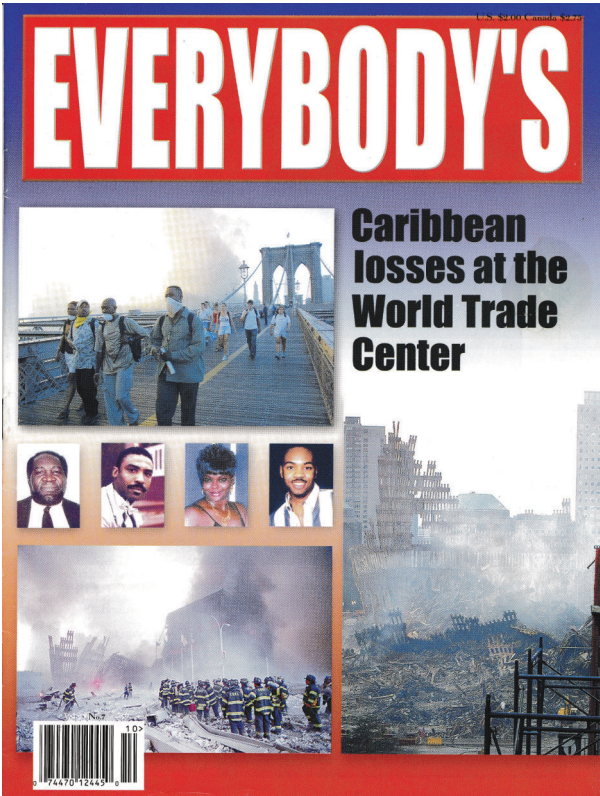
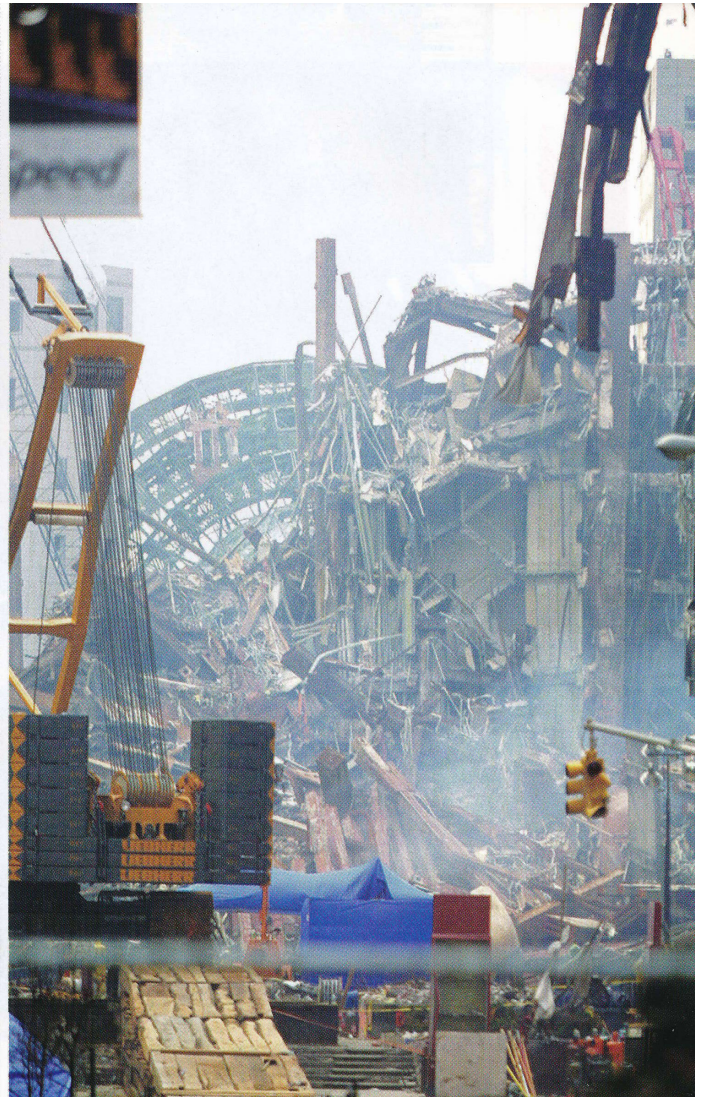
Celestin loved to capture the colors of masqueraders.



1997: Celestin chose this photo of a masquerader in Toronto for the magazine 1997 carnival cover. Celestin was passionate about documenting carnivals in Canada and U.S. In 2018, he started organizing his carnival photos for a book in collaboration with EVERYBODY'S magazine.

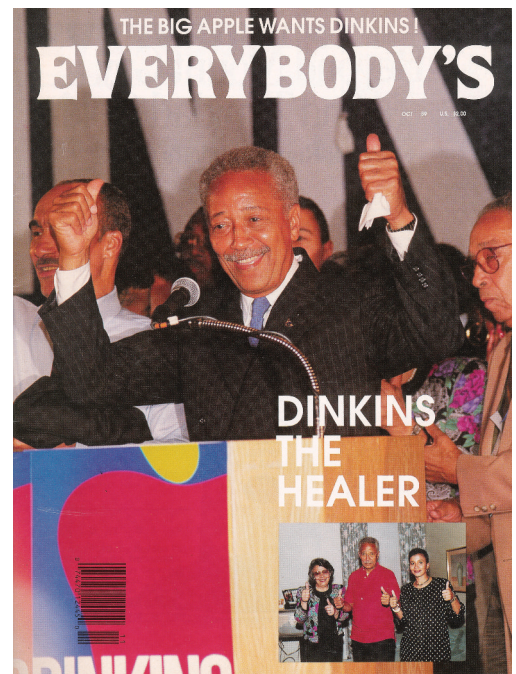
Ground Zero on Tuesday, September 25.

PHOTO: HAYDEN ROGER CELESTIN



9/11/2001: Celestin captures people fleeing Manhattan via Brooklyn Bridge, the main escape route on September 11, 2001. Approximately 61 persons from the Anglophone Caribbean perished. (The four victims on the cover are not Celestin's photography.)

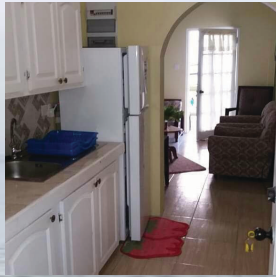
9/25/01: Celestin Working Press credentials allowed him to enter Ground Zero.



1989: A gleeful David Dinkins is reflected in Celestin's work when he won the mayoral election.

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MISBEHAVIOUR

Miss World - 1970 Jennifer Hosten



Gugu Mbatha-Raw as Jennifer Hosten in the movie, Misbehaviour

On the evening of November 20, 1970 at the Royal Albert Hall, Eric Morley, a renowned TV personality in England who created the Miss World beauty pageant in 1951, announced the runners-up in the 1970 pageant. A total of 58 beauties competed. Only three remained onstage. There was a long pause by Morley then he announced, "Ladies and gentlemen. The 1970 Miss World title winner is MISS GRENADA."

The event was hosted by Bob Hope. He would take Miss World on his annual Christmas



The late comedian Bob Hope crowns the Miss World of 1970.

visits to United States military bases around the world. In South Vietnam where the Vietnam War was at its peak Bob Hope said to soldiers at a concert, "I want you to meet the new Miss World 1970, folks. Her name is Jennifer Hosten and she comes from a very tiny island in the West Indies called Grenada."

The people on stage including Bob Hope and Hosten heard a melodic voice amongst the sea of soldiers shouting, "I'm from Grenada too." Miss World could hardly see the soldier in the midst of 70,000 military personnel but she instantly recognized the voice. Her childhood friend Michael "Smeiko" Marryshow.

"The image of this distant figure will remain forever in my mind," Hosten says. "Bob must have known how I felt at that moment as he immediately arranged for the soldier to meet us backstage after the show."

Jennifer Hosten becoming Miss World was symbolic including the fact Grenada was still a colony and not

yet an independent nation.

Fifty years later, a motion picture about the Miss World pageant of 1970 has been made. The movie will be released across the UK on March 13, 2020 entitled "Misbehaviour" starring Keira Knightley. The movie producers found various reasons for making Misbehaviour.

A release from Misbehaviour' publicist states, "At the time, Miss World was the most-watched TV show on the planet with over 100 million viewers. Claiming that beauty competitions demeaned women, the newly formed Women's Liberation Movement achieved overnight fame by invading the stage and disrupting the live broadcast of the competition. Not only that, when the show resumed, the result caused uproar: the winner was not the Swedish favourite but Miss Grenada, the first black woman to be crowned Miss World. In a matter of hours, a global audience had



Gugu Mbatha-Raw and the real Miss World of 1970, Jennifer Hosten of Grenada.

witnessed the patriarchy driven from the stage and the Western ideal of beauty turned on its head.”

Last year as *Misbehaviour* was filmed, a British tabloid, *Daily Mail*, highlighted the controversies and mayhem surrounding the 1970 Miss World pageant. “In the summer of 1970, the Women’s Liberation Movement was established in Britain and some decided they wanted to emulate the headline-grabbing success of the American protest. One of those present at a meeting in London to form a plan was Sally Alexander, then a 27-year-old history student.”

“We had no quarrel with the contestants,” Alexander told *Radio 4’s The Reunion*, when it brought together those involved on both sides of the protest in 2010.

“Our argument was with why you have to be beautiful ... before you get noticed as a woman. We knew if we could disrupt the spectacle, it would make an impact.” It did. The women implemented their plans. Flour, smoke bombs and rotten fruit was hurled around the Royal Albert Hall forcing Bob Hope and contestants to leave the stage. Some women were arrested, spent the night in jail and fined.

A politically relevant, inspirational true story, the film skillfully combines humor with drama to celebrate all women.

Misbehaviour is directed by BAFTA winner Philippa Lowthorpe and stars Keira Knightley, Gugu Mbatha-Raw, Jessie Buckley, Greg Kinnear, Lesley Manville, Keeley Hawes, Rhys Ifans and Phyllis Logan. Written by Rebecca Frayn and Gaby Chiappe, and produced by Suzanne Mackie and Sarah Jane Wheale, *Misbehaviour* is a Pathé, Ingenious Media, BBC Films, BFI presentation of a Left Bank Pictures production.

The movie is expected in cinemas across the USA and Canada during the summer.



Jennifer Hosten, 2020 – Diplomat, entrepreneur, author and grandma.

Jennifer Hosten Then & Now

Jennifer Hosten has been invited to London for the world premiere of *Misbehaviour* on March 13, 2020. *EVERYBODY’S* recently sought her reaction of the movie and her feelings 50 years later after becoming Miss World.

Q: 1970! Fifty years later, what are your memories good and bad about that historic evening in London for you and people of Grenada.

A: Winning the Miss World contest in 1970, 50 years ago, was both a surprise and an honor. My memory is of a many historic firsts. My win, a major demonstration by the newly formed Women’s Liberation Movement in the UK during the event and more. I was happy and overwhelmed to be declared the winner and disappointed and sad to discover that my evening gown had been stolen making it difficult for me to appear at the Miss World Ball following my win. I speak about all this in much more detail in my new book: *Miss World 1970: How I Entered a Pageant and Wound up Making History*.



The cast of Misbehaviour on the cover of Jennifer Hosten's new book: How I Entered A Pageant and Wound Up Making History.



A London police tries to control the mayhem created by British women liberators who stormed the pageant in the middle of the event as millions around the world watched in disbelief.

"The calypso, Cousin Jennifer ... is sung at the end of the movie. Although Sparrow does not sing it himself in the movie ... it is a true tribute to his calypso genius ... who honored me so many years ago."

Q: Apart from bringing the glory of Miss World to Grenada how have you served Grenada?

A: After winning Miss World, I went on to travel the world making personal appearances. Wherever I went I was asked about Grenada and took the opportunity to promote the country. I was appointed High Commissioner for Grenada to Canada and served from 1978 to 1981. I also represented Grenada at the Inter American Commission for Women during that period. In 1998, I was appointed Technical Advisor on Trade at the Organization of Eastern Caribbean States (OECS) which includes Grenada. This followed my book: *The Effect of a North American Free Trade Agreement on the Commonwealth Caribbean*, published by the Edwin Mellen Press in the US. After hurricane Ivan, I worked with UNDP to provide assistance to Grenada in its recovery efforts. Later I opened Jenny's Place, a small boutique hotel on Grand Anse beach with bar and restaurant in 2005 which I sold in 2018. In all these efforts I sought to assist Grenada.

Q: Why Grenada has not been visible in Miss World and Miss Universe after you paved the path?

A: In 2007, I helped to organize a Miss World Grenada contest in Grenada which sent Grenada's third representative to the Miss World contest. The representative, Vivian Burkhardt, was a semifinalist at Miss World that year.

Grenada has made sporting events a priority and I suspect that limited funding and other factors has made it difficult for them to take part on a consistent basis.

Q: How did you react when you heard there's a major motion picture about you and the competition of 1970?

A: It was a surprise to know that a major motion picture was being made of the Miss World contest events of 1970 so many years later. But I have been consulted by the director and other principals throughout and pleased that the movie is an authentic representation of the actual events in 1970.

Q: Did you select March 13 as the release date of Misbehaviour? If yes, why?

A: The movie release date in the UK has nothing whatever to do with historic events in Grenada. The movie distributors in the UK made that decision entirely based on their own considerations.

Q: I understand another great son of Grenada, The Mighty Sparrow, is in the film. Is this true?

A: The calypso, Cousin Jennifer, which was written and sung about me by the Mighty Sparrow is sung at the end of the movie. Although Sparrow does not sing it himself in the movie, it is a true tribute to his calypso genius and a tribute to the world's greatest calypsonian who honored me so many years ago.

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5 Powerful CARIBBEAN Women



BEAN men

By Wendy Gomez

Many English-speaking Caribbean nations boast they presented some of the first female heads of government and first female heads of state in the world. The first woman who became prime minister in the region was the late Mary Eugenia Charles who led Dominica from July 21, 1980-June 14, 1995. Prime Minister Eugenia Charles retired from politics undefeated in election campaigns. Mrs. Janet Jagan became Guyana's Prime Minister in 1997 and later served as President of the Republic from 1997-1999. Portia Simpson-Miller ran the government of Jamaica from 2005 until her party was defeated in the 2007 national election. She led the People's National Party (PNP) to victory in 2012 and served again as prime minister until retiring in 2016. There was a time the region had two female heads of government serving simultaneously, a first in the region. Prime Minister Portia Simpson and Prime Minister Kamla Persad-Bissessar of Trinidad & Tobago. The women represented real power since they ran their respective governments.

While the functions of heads of state in the Anglophone Caribbean are primarily ceremonial and symbolic, except Guyana where the president is head of government and state, the region produced many of the world's first female heads of state such as the late Dame Nita Barrow of Barbados. Other CaribbeanCommunity (Caricom) countries where women served as head of state are Saint Lucia, Grenada, Saint Vincent and the Grenadines, Antigua and Barbuda, Trinidad & Tobago, Guyana, The Bahamas and Belize.

Here is a photo-essay of regional female heads of government and heads of state in the year 2020.



The first woman to achieve the title of Prime Minister of Barbados, Mia Mottley, addresses the UN General Assembly.

BARBADOS PRIME MINISTER MIA MOTTLEY

Mottley is the only female head of government at present in the Caribbean. In 2018, she became the first woman invited by the nation's governor-general to form a government after she led her Barbados Labour Party to victory. There are many firsts associated with Mottley including the first female Leader of the Opposition and the first person to enable her party to win all elected seats, 30, for the Barbados House of Representatives; not allowing the powerful Democratic Labour Party that led Barbados into independence in 1966 to win a seat.

In January Prime Minister Mia Mottley may have upset President Donald Trump when she refused to go along with the traditional American government policy of divide and rule in the Caribbean. She declined to attend a meeting in Jamaica hosted by US Secretary of State Mike Pompeo because he did not invite all Caribbean leaders from the Caribbean Community (Caricom). Trinidad & Tobago's Prime Minister Keith Rowley appreciated her decision and did not attend.

"I am conscious that if this country does not stand for something, then it will fall for anything," Mottley explained. "As chairman of Caricom, it is impossible for me to agree that my foreign minister should attend a meeting with anyone to which all members of Caricom are not invited." She described the meeting in Jamaica "an attempt to divide the region."



Susan Dougan, Governor-General of Saint Vincent and the Grenadines, is the first in her country to hold the office.

SAINT VINCENT AND THE GRENADINES GOVERNOR-GENERAL SUSAN DOUGAN

On August 2, 2019, Mrs. Susan Dougan was sworn-in as Governor General of Saint Vincent and the Grenadines becoming the first woman in her nation to assume the office. Prime Minister Ralph Gonsalves, a former history professor at Medgar Evers College in Brooklyn, NY, may have deliberately chosen August 1st when he advised Queen Elizabeth II to appoint Mrs. Dougan. First of August is memorable across the Anglophone Caribbean since it was on August 1, 1834 Britain granted emancipation to all enslaved in the then British Empire.

An educator by profession, Governor-General Dougan holds an MA (ED) Curriculum and Evaluation from the University of Southampton, Berkshire, England.

In preparation for this edition, EVERYBODY'S asked Governor-General Dougan via email the following questions and she graciously replied.

Q: How do you feel to be the first female Governor-General of Saint Vincent and the Grenadines?

A: I feel honoured, privileged and humbled to have been chosen to be Head of State of Saint Vincent and the Grenadines because it provides me with the opportunity to reach out to several organizations and institutions to provide support and advocacy.

Q: What is your role as head of state?

A: 1. Represents Her Majesty, Queen Elizabeth II, on matters pertaining to Parliament and other matters related to the Crown.

2. Appointment of Prime Minister and members of Parliament.

3. Appointment of some Boards.

4. Ensure the effective manifestation of constitutional and democratic governance.

5. Attend ceremonial parades and other events as required by the Constitution of St. Vincent and the Grenadines.

6. Accept Letters of Credence of Ambassadors and foreign dignitaries.

Q: Are women including teenage girls given an equal opportunity to succeed as their male counterparts?

A: Teenage girls are offered equal opportunities to their male counterparts. The Government's policy of universal access to secondary education makes provision for seamless transition of all students from primary to secondary schools at 11+.

Girls, however, generally appear to make use of the opportunities provided at the secondary level and pursue education and training at the post-secondary level to acquire the skills that will give them the competitive edge in the workplace. There is a higher percentage of females in the public service at the management level.

Q: What sector of Saint Vincent and the Grenadines and other Caricom states you would love to see more women involved in?

A: Science, technology, politics and entrepreneurship.



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& TOBAGO
PRESIDENT
**PAULA-MAE
WEEKES**



Justice Paula-Mae Weekes took the oath of office as President of the Republic of Trinidad & Tobago on March 19, 2018 becoming the first woman to hold the highest office in her nation.

Born on December 23, 1958, Paula-Mae Weekes took the oath of office as President of the Republic of Trinidad & Tobago on March 19, 2018 becoming the first woman to hold the highest office in her nation.

She is a retired Justice of Appeal of the judiciaries of Trinidad and Tobago and The Turks and Caicos Islands. She was educated at the Bishop Anstey High School, a premier secondary educational institution established in 1921 by Bishop Arthur Henry Anstey for the education of Anglican girls.

In 1977 she entered The University of the West Indies, Faculty of Law, Cave Hill, Barbados, graduating

in 1980 with a Bachelor of Laws (Hons). She obtained her Legal Education Certificate from the Hugh Wooding Law School in 1982 and was admitted to the practice of law in Trinidad and Tobago later that year.

From 1997 until her election as President of Trinidad and Tobago, President Weekes was the Chancellor of the Anglican Church in the Diocese of Trinidad and Tobago. She was a member of the Diocesan Council and provided legal services on ecclesiastical and other matters to three successive Bishops of the Diocese.

President Paula-Mae Weekes is a passionate cultivator of orchids.



Governor-General Cécile La Grenade is the first woman to hold the highest office in an independent Grenada. (Grenada, Carriacou and Petite Martinique). The scene is the St. John's Anglican Church yard, Gouyave, when the Governor-General attended the funeral of farmer Norris Marshall.

GRENADA
GOVERNOR-GENERAL
CÉCILE
ELLEN
FLEURETTE
LA GRENADÉ

Born on December 30, 1952, Cécile La Grenade became Governor-General on May 7, 2013. She is the first woman to hold this office in an independent Grenada.

By profession, Governor-General La Grenade is a food scientist. She completed her undergraduate studies in chemistry at the University of the West Indies and her master's and doctorate degrees at the University of Maryland, College Park, Maryland.

Governor-General La Grenade and her family are embedded in Grenada's history. When France wrested the island from the aborigines - the Kalinago and Galbi - in the 17th century, the French named it Isle de La Grenade. The La Grenade family have been on the island since the early 18th century. Dame Cécile La Grenade is a

descendant of Louis La Grenade, a French mulatto, estate owner and bounty hunter of maroons or runaway slaves. He was the only prominent French mulatto who fought with the British in 1795-1796 during the Fedon's Rebellion. In 1791 Louis La Grenade wrote President George Washington asking Washington to allow him to relocate to the southern part of the U.S. with his slaves. And, Her Excellency was a cousin of the late Grenada leftist prime minister,

Maurice Bishop. The Governor-General's grandmother, Mary Louise "Eva" Ollivierre-Sylvester, was the first woman in the then British Windward Islands (Grenada, St. Vincent, St. Lucia and Dominica) elected to the legislative council, 1952, the year after universal suffrage (the right to vote to all adult citizens) was given to most British Caribbean colonies by England.

BARBADOS GOVERNOR-GENERAL SANDRA PRUNELLA MASON

Sandra Prunella Mason was sworn into office on January 8, 2018. Born on January 17, 1949, she is the second female Governor-General of Barbados. Mason was the first woman admitted to the bar in Barbados. After successful years as an attorney-at-law, she served as a High Court judge in Saint Lucia and later as a Court of Appeal judge in Barbados.

A graduate of the University of the West Indies law school, Cave Hill Campus, Barbados, Sandra Mason took many intricate law courses in Europe and Canada to advance her career.

Since Queen Elizabeth II is the Queen of Barbados, Her Excellency Sandra Prunella Mason represents her as head of state.

In 2020 women rule Barbados, Prime Minister Mia Mottley and Governor-General Sandra Mason.



Sandra Prunella Mason is the second Governor-General of Barbados who is a woman.

Saint Lucia's Double Celebration

By Jennifer Collins

Saint Lucia celebrated its 41st anniversary of independence on February 22, 2020. This year's anniversary was celebrated with customary church services and festivals across the island.

The celebration was an extension of Nobel Laureate Festival Month that commenced in January and concluded in February. The Eastern Caribbean nation produced two Nobel Laureates, economist Sir Arthur Lewis and poet Derek Walcott.

This year's theme was "Nobel Laureates as trailblazers who paved the way not only in their particular fields, but for future generations of Saint Lucians."

After European nations annihilated the aboriginal Indians in the 17th century, the island became a pawn of England and France. Both nations owned and controlled Saint Lucia seven times each.

On February 22, 1979, Saint Vincent and the Grenadines-born John Compton led Saint Lucia into nationhood ending 164 years of British domination.

The evening of February 22, 1979 in New York City was cold, windy with light snow. About a



Saint Lucia's first Prime Minister John Compton (1925-2007).

week before, realizing there was no event planned in New York to commemorate the once in a life time event, a stamp company doing business on the island decided to host a reception at the then Pan Am Building in Manhattan on Independence Day. Ronald Cools-Lartigue, Director of the Eastern Caribbean Tourist Association in NY, was asked to invite Caribbean nationals to the reception and to welcome

guests. Since he was from Dominica, Cools-Lartigue felt a Saint Lucian must be the greeter but he was overruled.

After the reception, Cools-Lartigue, Simeon Simmonds from St. Vincent, Dr. Lamuel Stanislaus and Herman Hall from Grenada went to the apartment of Mr. & Mrs. Fred Cadiz in Brooklyn to celebrate West Indian-style. Fred Cadiz, the most active Saint Lucian in the community invited other Saint Lucians. Mrs. Cadiz prepared a sumptuous dinner of dasheen, plantains, and stewed meat and pigeon peas. The celebration ended when the rum finished. A Saint Lucian gentleman rendered a Saint Lucian folk song but not the nation's national anthem because it was not yet known abroad.

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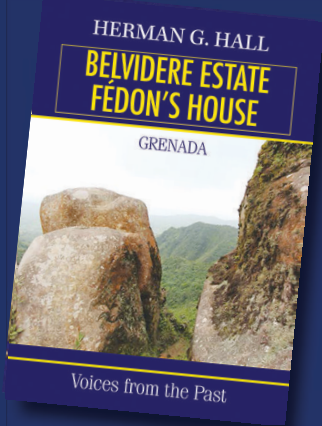
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The US Census How Crucial It Is

By Mayor Bill de Blasio and Julie Menin



New York City Census Director Julie Menin and Mayor Bill de Blasio.

The Founding Fathers of the USA, including Alexander Hamilton, a West Indian, decreed a census must be taken every 10 years. The first census after the 13 colonies became a nation was taken in 1790 under the leadership of Secretary of State Thomas Jefferson; there have been 22 federal censuses since.

Undocumented immigrants and even holders of green card or permanent residency, historically, have been reluctant to be counted in fear the government will know too much about them and may use the census data

to deport friends and family.

President Donald Trump advocated census data be used for reasons immigrants are afraid of. The president lost his case in the nation's high court. Politicians from both major political parties while emphasizing the need for the census have politicalized it.

In this article by Mayor Bill de Blasio of New York City and his Census Director Julie Menin, they encourage all New Yorkers to get counted and they provide crucial facts about how the census data is used to get more representation and

money from the federal government. Yet, the Democratic mayor and his director in this article and town meeting attack President Donald Trump and the Republican Party about issues relating to the 2020 census.

Mayor Bill de Blasio

You know your community and your community knows you. This is all that we need, the ability to go out to the people, make our voices heard, make sure they are counted, but it will only happen if you, every single

one of you, put your heart and soul into this crucial mission. Every single one of you can make a huge difference because this is all going to be people to people approach. That's what's going to matter. So, I want to say to all the people who are leading the way, every one of you, every organization you represent – I say from the bottom of my heart, thank you.

This is about whether we're really living in a democracy or not. Think about it for a minute. This is about whether you will be actually counted, whether you will be recognized, whether our city will be seen for what we really are or whether Washington, D.C. is going to treat us as something less than what New York City is. That's what we're talking about here. If we are undercounted, we will lose representation in the Congress, period. Don't even wonder about it, they will take it away.

If we are undercounted, they will take representation away from you. If we are undercounted, they will not take millions of dollars from your community, they will take billions of dollars away from you, your family, your neighborhood, your city. That's what is at stake here. And brothers and sisters, this is not meant to be a fair fight. Let me speak the truth to you. You know it's not like you're playing a sport and there's a referee and there's instant replay and all that. This is not even meant to be fair. The way Washington set it up was to try to defeat you.

My director, Julie, has stood up for immigrants time and time again.

Brothers and sisters whether we're a nation and a city that honors immigrants or tries to deny their existence, whether we treat immigrants as whole people, part of our community, our neighbors or, as some believe in Washington, they are less than full human beings. A census that purposefully undercounts people who are immigrants devalues them, takes away their humanity. We can't let that happen. We need every one of you and every organization here.

Here's the facts – in 2010, New York City had a real effort and yet one in three New Yorkers did not respond on their own. A third of the people in this city did not respond to the census until there was outreach to get to them and we still missed a whole lot of people. This time we have to do something much harder because this time we have the federal government trying to stop us from getting the count right.

They created fear, they created confusion, they tried to convince people that the census was somehow going to be a problem in their life but they did not count again on the fact that we would organize and we would involve people from every neighborhood of the city who have the trust of their fellow neighbors. If you don't respond to the census you're actually falling into the trap that Washington, D.C. has set for you.

I'm wish to introduce to my Census Director Julie Menin. Last year we saw this challenge coming and we needed someone with extraordinary energy, extraordinary focus, extraordinary ability to lead

this because we had to get everyone together, we had to listen to what would work, we had to empower people at the community level, we had to put the resources in the hands of community people to make a difference, so we needed someone who really knew how to put this together. And I want to say that Julie Menin has shown me every step of the way that energy, that focus, is going to lead us to victory over these next few months. She is our Executive Assistant Corp Counsel and the Director of New York City Census 2020.

Julie Menin

I thank the Mayor for his leadership for creating the Office of the Census – Because without the Mayor's initiative we wouldn't be here and we wouldn't be able to ensure that every single New Yorker is counted. I also want to thank our partners at the City Council. This is an unprecedented partnership between the administration and the Council.

As the mayor said, we have to organize the City of New York part in the US census. There was a plan by the Trump administration to weaponize the census, to basically use what is a constitutional obligation to count us as a tool, to harm us, and we're not going to stand for that. And that is why we're going to organize and ensure that we get a really fantastic count.

As the mayor said, the city's response in 2010, it was 61.9 percent – 14 points lower than the national average. We can and we must do better. Even in an

EVERYONE MUST BE COUNTED



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environment that seeks to divide us, an unprecedented coalition has come together to saying “when you threaten us and our communities, we come together and we fight back.”

The key challenges we face are (1) communicating the message of filling out the census form and why it's important. We ask everyone to help us communicate that the census is for everybody. (2) It's our fair share of billions of dollars for health care, for education, for senior centers, for Medicaid, for Head Start, for so many programs that New Yorkers depend on. (3) We want to make sure that people know the census is confidential.

It's about time we begin telling the story about what New York really is. Most people think the Statue of Liberty was donated to New York by France to celebrate the welcoming of immigrants from Europe. That actually is not how the Statue of Liberty got here. The Statue of Liberty was commissioned by France in 1866 to commend the American government for reuniting the nation after the Civil War and abolishing slavery which the French said was a model for the whole world. But by 1904, America was segregated, New York City was segregated racially and the Statue of Liberty was an embarrassment. So, they actually had a new coinage for the Statue of Liberty, ‘Emma Lazarus’ - ‘Welcome your huddled masses,’ - and it became known as something welcoming European immigrants.

But the European

immigrants weren't told the true story of the Statue of Liberty because the idea was to teach European immigrants as soon as they got here to accept racism, to accept segregation, to conceive of themselves as somehow different from those people. And we still teach that lie today.

The mayor said it but let me add another twist to it. If there is an undercount in New York in this census, who exactly is going to be undercounted? It's going to be communities with a lot of immigrants, it's going to be communities with a lot of brown people, it's going to be communities with a lot of black people. Not everybody is going to be undercounted. And so, when it comes to losing representation guess who is going to lose representation in Congress - and it's not only Congress. Black and brown and Asian communities are going to lose representation in the State Legislature and lose representation in the City Council. So, it's going to be a wholesale disenfranchisement. Intentional, as the Mayor said.

I come from a family that has been in this country before the Revolutionary War and before the Civil War. Black people were then counted in this country as two-thirds, two-thirds of a human. And part of the Civil War was a fight to make sure everybody is counted and everyone is included. And now we have laws called Title 13 that say the government can't pass information from the census to other government agencies for purposes of law enforcement or any other

purpose. Why do we have that? Because prior to World War II the government had a program called the Bracero Program which rounded up people of Mexican descent - it didn't matter how far.

Mexicans have been in this country for 500 years. We took half of Mexico by violent force. Mexicans are not newcomers to this country. But they rounded up Mexican - people of Mexican descent whether they had U. S. citizenship or not and deported them to Mexico. That was the Bracero Program. And then they took Japanese-Americans in World War II and put them in concentration camps. We have concentration camps again even with children in them, even in New York City, because we separate children from their parents and put them in holding cells. That's nothing but a concentration camp.

They erected one of these Japanese concentration camps in Arizona in the middle of the Navajo reservation. So, they had a concentration camp inside of a concentration camp. And they're trying to take us back because when we have an undercount, they're going back to the two-thirds thing again. When we don't count immigrants who are here, they are taking us back, and again some immigrants will be counted, some immigrants won't.

New York is a city of 3.2 million immigrants, largest immigrant population in the United States. We all have a story and we need to tell that story and make sure that we are all counted come the census.



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